

Inaugural Address of the Working Men's International Association

KARL MARX

Marx wrote the Inaugural Address in October, 1864, as a charter document for the Working Men's International Association (otherwise known as the First International), which was established on September 28, 1864, at a meeting in St. Martin's Hall in London. It was both a review of the working-class movement since 1848 and a program. Despite the echo of the *Communist Manifesto* in the closing words ("Proletarians of all countries, Unite!"), some have seen the Inaugural Address, with its salute to the English Ten Hours' Bill, as a herald of the decreasingly revolutionary Marxist Social Democratic movement of the late nineteenth century. Against this interpretation must be set Marx's shorthand recapitulation of his theory of history and proletarian revolution in the statement here that "hired labor is but a transitory and inferior form, destined to disappear before associated labour plying its toil with a willing hand, a ready mind, and a joyous heart." Given the disparate character of the various national contingents of the new association, some less radical than others, there was also a tactical reason for restraint on revolutionary rhetoric. As Marx wrote to Engels on November 4, 1864: "It was very difficult to frame the thing so that our view should appear in a form acceptable from the present standpoint of the workers' movement. . . . It will take time before the reawakened movement allows the old boldness of speech."

Working Men,

It is a great fact that the misery of the working masses has not diminished from 1848 to 1864, and yet this period is unrivalled for the development of its industry and the growth of its commerce. In 1850, a moderate organ of the British middle class, of more than average information, predicted that if the exports and imports of England were to rise 50 per cent, English pauperism would sink to zero. Alas! on April 7, 1864, the Chancellor of the Exchequer delighted his parliamentary audience by the statement that the total

import and export trade of England had grown in 1863 "to £443,955,000! that astonishing sum about three times the trade of the comparatively recent epoch of 1843!" With all that, he was eloquent upon "poverty." "Think," he exclaimed, "of those who are on the border of that region," upon "wages . . . not increased"; upon "human life . . . in nine cases out of ten but a struggle of existence!" He did not speak of the people of Ireland, gradually replaced by machinery in the north, and by sheep-walks in the south, though even the sheep in that unhappy country are decreasing, it is true, not at so rapid a rate as the men. He did not repeat what then had been just betrayed by the highest representatives of the upper ten thousand in a sudden fit of terror. When the garrotte¹ panic had reached a certain height, the House of Lords caused an inquiry to be made into, and a report to be published upon, transportation and penal servitude. Out came the murder in the bulky Blue Book of 1863, and proved it was, by official facts and figures, that the worst of the convicted criminals, the penal serfs of England and Scotland, toiled much less and fared far better than the agricultural labourers of England and Scotland. But this was not all. When, consequent upon the Civil War in America, the operatives of Lancashire and Cheshire were thrown upon the streets, the same House of Lords sent to the manufacturing districts a physician commissioned to investigate into the smallest possible amount of carbon and nitrogen, to be administered in the cheapest and plainest form, which on an average might just suffice to "avert starvation diseases." Dr. Smith, the medical deputy, ascertained that 28,000 grains of carbon, and 1,330 grains of nitrogen were the weekly allowance that would keep an average adult . . . just over the level of starvation diseases, and he found furthermore that quantity pretty nearly to agree with the scanty nourishment to which the pressure of extreme distress had actually reduced the cotton operatives.² But now mark! The same learned Doctor was later on again deputed by the medical officer of the Privy Council to inquire into the nourishment of the poorer labouring classes. The results of his researches are embodied in the "Sixth Report on Public Health," published by order of Parliament in the course of the present year. What did the Doctor discover? That the silk weavers, the needle women, the kid glovers, the stocking weavers, and so forth, received, on an average, not even the distress pittance of the cotton

1. *Garotters*: Street robbers whose attacks increased in London in the beginning of the sixties to such an extent that Parliament was compelled to take up the matter.

2. We need hardly remind the reader that, apart from the elements of water and certain inorganic substances, carbon and nitrogen form the raw mate-

rials of human food. However, to nourish the human system, those simple chemical constituents must be supplied in the form of vegetable or animal substances. Potatoes, for instance, contain mainly carbon, while wheaten bread contains carbonaceous and nitrogenous substances in a due proportion. [Marx]

operatives, not even the amount of carbon and nitrogen "just sufficient to avert starvation diseases."

"Moreover," we quote from the report, "as regards the examined families of the agricultural population, it appeared that more than a fifth were with less than the estimated sufficiency of carbonaceous food, that more than one-third were with less than the estimated sufficiency of nitrogenous food, and that in three counties (Berkshire, Oxfordshire and Somersetshire) insufficiency of nitrogenous food was the average local diet." "It must be remembered," adds the official report, "that privation of food is very reluctantly borne, and that, as a rule, great poorness of diet will only come when other privations have preceded it. . . . Even cleanliness will have been found costly or difficult, and if there still be self-respectful endeavours to maintain it, every such endeavour will represent additional pangs of hunger." "These are painful reflections, especially when it is remembered that the poverty to which they advert is not the deserved poverty of idleness; in all cases it is the poverty of working populations. Indeed, the work which obtains the scanty pittance of food is for the most part excessively prolonged." The report brings out the strange, and rather unexpected fact: "That of the divisions of the United Kingdom," England, Wales, Scotland, and Ireland, "the agricultural population of England," the richest division, "is considerably the worst fed"; but that even the agricultural labourers of Berkshire, Oxfordshire, and Somersetshire, fare better than great numbers of skilled indoor operatives of the East of London.

Such are the official statements published by order of Parliament in 1864, during the millennium of free trade, at a time when the Chancellor of the Exchequer told the House of Commons that "the average condition of the British labourer has improved in a degree we know to be extraordinary and unexampled in the history of any country or any age." Upon these official congratulations jars the dry remark of the official Public Health Report: "The public health of a country means the health of its masses, and the masses will scarcely be healthy unless, to their very base, they be at least moderately prosperous."

Dazzled by the "Progress of the Nation" statistics dancing before his eyes, the Chancellor of the Exchequer exclaims in wild ecstasy: "From 1842 to 1852 the taxable income of the country increased by 6 per cent; in the eight years from 1853 to 1861, it has increased from the basis taken in 1853 20 per cent! the fact is so astonishing as to be almost incredible! . . . This intoxicating augmentation of wealth and power," adds Mr. Gladstone, "is entirely confined to classes of property!"

If you want to know under what conditions of broken health, tainted morals and mental ruin, that "intoxicating augmentation of

wealth and power entirely confined to classes of property" was, and is being produced by the classes of labour, look to the picture hung up in the last "Public Health Report" of the workshops of tailors, printers and dressmakers! Compare the "Report of the Children's Employment Commission" of 1863, where it is stated, for instance, that: "The potters as a class, both men and women, represent a much degenerated population, both physically and mentally," that "the unhealthy child is an unhealthy parent in his turn," that "a progressive deterioration of the race must go on," and that "the degenerescence of the population of Staffordshire would be even greater were it not for the constant recruiting from the adjacent country, and the intermarriages with more healthy races." Glance at Mr. Tremenheere's Blue Book on the "Grievances complained of by the Journeymen Bakers"! And who has not shuddered at the paradoxical statement made by the inspectors of factories, all illustrated by the Registrar General, that the Lancashire operatives, while put upon the distress pittance of food, were actually improving in health, because of their temporary exclusion by the cotton famine from the cotton factory, and that the mortality of the children was decreasing, because their mothers were now at last allowed to give them, instead of Godfrey's cordial, their own breasts.

Again reverse the medal! The Income and Property Tax Returns laid before the House of Commons on July 20, 1864, teach us that the persons with yearly incomes, valued by the tax-gatherer at £50,000 and upwards, had, from April 5, 1862, to April 5, 1863, been joined by a dozen and one, their number having increased in that single year from 67 to 80. The same returns disclose the fact that about 3,000 persons divide amongst themselves a yearly income of about £25,000,000 sterling, rather more than the total revenue doled out annually to the whole mass of the agricultural labourers of England and Wales. Open the census of 1861, and you will find that the number of the male landed proprietors of England and Wales had decreased from 16,934 in 1851, to 15,066 in 1861, so that the concentration of land had grown in 10 years 11 per cent. If the concentration of the soil of the country in a few hands proceeds at the same rate, the land question will become singularly simplified, as it had become in the Roman empire, when Nero grinned at the discovery that half the Province of Africa was owned by six gentlemen.

We have dwelt so long upon these "facts so astonishing to be almost incredible," because England heads the Europe of commerce and industry. It will be remembered that some months ago one of the refugee sons of Louis Philippe publicly congratulated the English agricultural labourer on the superiority of his lot over that of his less florid comrade on the other side of the Channel. Indeed,

with local colours changed, and on a scale somewhat contracted, the English acts reproduce themselves in all the industrious and progressive countries of the Continent. In all of them there has taken place, since 1848, an unheard-of development of industry, and an undreamed-of expansion of imports and exports. In all of them "the augmentation of wealth and power entirely confined to classes of property" was truly "intoxicating." In all of them, as in England, a minority of the working classes got their real wages somewhat advanced; while in most cases the monetary rise of wages denoted no more a real access of comforts than the inmate of the metropolitan poor-house or orphan asylum, for instance, was in the least benefited by his first necessities costing £9 15s. 8d. in 1861 against £7 7s. 4d. in 1852. Everywhere the great mass of the working classes were sinking down to a lower depth, at the same rate at least, that those above them were rising in the social scale. In all countries of Europe it has now become a truth demonstrable to every unprejudiced mind, and only denied by those, whose interest it is to hedge other people in a fool's paradise, that no improvement of machinery, no appliance of science to production, no contrivances of communication, no new colonies, no emigration, no opening of markets, no free trade, nor all these things put together, will do away with the miseries of the industrious masses; but that, on the present false base, every fresh development of the productive powers of labour must tend to deepen social contrasts and point social antagonisms. Death of starvation rose almost to the rank of an institution, during this intoxicating epoch of economical progress, in the metropolis of the British Empire. That epoch is marked in the annals of the world by the quickened return, the widening compass, and the deadlier effects of the social pest called a commercial and industrial crisis.

After the failure of the Revolutions of 1848, all party organisations and party journals of the working classes were, on the Continent, crushed by the iron hand of force, the most advanced sons of labour fled in despair to the Transatlantic Republic, and the short-lived dreams of emancipation vanished before an epoch of industrial fever, moral marasme, and political reaction. The defeat of the Continental working classes, partly owed to the diplomacy of the English Government, acting then as now in fraternal solidarity with the Cabinet of St. Petersburg, soon spread its contagious effects to this side of the Channel. While the rout of their Continental brethren unmanned the English working classes, and broke their faith in their own cause, it restored to the landlord and the money-lord their somewhat shaken confidence. They insolently withdrew concessions already advertised. The discoveries of new goldlands led to an immense exodus, leaving an irreparable void in the ranks of the

British proletariat. Others of its formerly active members were caught by the temporary bribe of greater work and wages, and turned into "political blacks." All the efforts made at keeping up, or remodeling, the Chartist Movement, failed signally; the press organs of the working class died one by one of the apathy of the masses, and, in point of fact, never before seemed the English working class so thoroughly reconciled to a state of political nullity. If, then, there had been no solidarity of action between the British and the Continental working classes, there was, at all events, a solidarity of defeat.

And yet the period passed since the Revolutions of 1848 has not been without its compensating features. We shall here only point to two great facts.

After a thirty years' struggle, fought with most admirable perseverance, the English working classes, improving a momentaneous split between the landlords and money-lords, succeeded in carrying the Ten Hours' Bill. The immense physical, moral and intellectual benefits hence accruing to the factory operatives, half-yearly chronicled in the reports of the inspectors of factories, are now acknowledged on all sides. Most of the Continental governments had to accept the English Factory Act in more or less modified forms, and the English Parliament itself is every year compelled to enlarge its sphere of action. But besides its practical import, there was something else to exalt the marvellous success of this working men's measure. Through their most notorious organs of science, such as Dr. Ure, Professor Senior, and other sages of that stamp, the middle class had predicted, and to their heart's content proved, that any legal restriction of the hours of labour must sound the death knell of British industry, which, vampyre like, could but live by sucking blood, and children's blood, too. In olden times, child murder was a mysterious rite of the religion of Moloch, but it was practised on some very solemn occasions only, once a year perhaps, and then Moloch had no exclusive bias for the children of the poor. This struggle about the legal restriction of the hours of labour raged the more fiercely since, apart from frightened avarice, it told indeed upon the great contest between the blind rule of the supply and demand laws which form the political economy of the middle class, and social production controlled by social foresight, which forms the political economy of the working class. Hence the Ten Hours' Bill was not only a great practical success; it was the victory of a principle; it was the first time that in broad daylight the political economy of the middle class succumbed to the political economy of the working class.

But there was in store a still greater victory of the political economy of labour over the political economy of property. We speak of

the co-operative movement, especially the co-operative factories raised by the unassisted efforts of a few bold "hands." The value of these great social experiments cannot be over-rated. By deed, instead of by argument, they have shown that production on a large scale, and in accord with the behests of modern science, may be carried on without the existence of a class of masters employing a class of hands; that to bear fruit, the means of labour need not be monopolised as a means of dominion over, and of extortion against, the labouring man himself; and that, like slave labour, like serf labour, hired labour is but a transitory and inferior form, destined to disappear before associated labour plying its toil with a willing hand, a ready mind, and a joyous heart. In England, the seeds of the co-operative system were sown by Robert Owen; the working men's experiments, tried on the Continent, were, in fact, the practical upshot of the theories, not invented, but loudly proclaimed, in 1848.

At the same time, the experience of the period from 1848 to 1864 has proved beyond doubt that, however excellent in principle, and however useful in practice, co-operative labour, if kept within the narrow circle of the casual efforts of private workmen, will never be able to arrest the growth in geometrical progression of monopoly, to free the masses, nor even to perceptibly lighten the burden of their miseries. It is perhaps for this very reason that plausible noblemen, philanthropic middle-class spouters, and even keen political economists, have all at once turned nauseously complimentary to the very co-operative labour system they had vainly tried to nip in the bud by deriding it as the Utopia of the dreamer, or stigmatising it as the sacrilege of the Socialist. To save the industrious masses, co-operative labour ought to be developed to national dimensions, and consequently, to be fostered by national means. Yet, the lords of land and the lords of capital will always use their political privileges for the defence and perpetuation of their economical monopolies. So far from promoting, they will continue to lay every possible impediment in the way of the emancipation of labour. Remember the sneer with which, last session, Lord Palmerston put down the advocates of the Irish Tenants' Right Bill. The House of Commons, cried he, is a house of landed proprietors. To conquer political power has therefore become the great duty of the working classes. They seem to have comprehended this, for in England, Germany, Italy, and France there have taken place simultaneous revivals, and simultaneous efforts are being made at the political reorganisation of the working men's party.

One element of success they possess—numbers; but numbers weigh only in the balance, if united by combination and led by knowledge. Past experience has shown how disregard of that bond of brotherhood which ought to exist between the workmen of different

countries, and incite them to stand firmly by each other in all their struggles for emancipation, will be chastised by the common discomfiture of their incoherent efforts. This thought prompted the working men of different countries assembled on September 28, 1864, in public meeting at St. Martin's Hall, to found the International Association.

Another conviction swayed that meeting.

If the emancipation of the working classes requires their fraternal concurrence, how are they to fulfil that great mission with a foreign policy in pursuit of criminal designs, playing upon national prejudices, and squandering in piratical wars the people's blood and treasure? It was not the wisdom of the ruling classes, but the heroic resistance to their criminal folly by the working classes of England that saved the West of Europe from plunging headlong into an infamous crusade for the perpetuation and propagation of slavery on the other side of the Atlantic. The shameless approval, mock sympathy, or idiotic indifference, with which the upper classes of Europe have witnessed the mountain fortress of the Caucasus falling a prey to, and heroic Poland being assassinated by, Russia; the immense and unresisted encroachments of that barbarous power, whose head is at St. Petersburg, and whose hands are in every cabinet of Europe, have taught the working classes the duty to master themselves the mysteries of international politics; to watch the diplomatic acts of their respective Governments; to counteract them, if necessary, by all means in their power; when unable to prevent, to combine in simultaneous denunciations, and to vindicate the simple laws of morals and justice, which ought to govern the relations of private individuals, as the rules paramount of the intercourse of nations.

The fight for such a foreign policy forms part of the general struggle for the emancipation of the working classes.

Proletarians of all countries, Unite!

The Tactics of Social Democracy

FRIEDRICH ENGELS

In 1895 Engels put out Marx's *The Class Struggles in France, 1848-1850* as a separate pamphlet with a long Introduction, which proved to be his valedictory to the Social Democratic movement, as he died later that year. Surveying changes in the European scene over the more than forty years since Marx's pamphlet was written, Engels hailed the steady progress made by Social Democracy, particularly in Germany, through the electoral process. His endorsement of peaceful political tactics was further accentuated when, in March, 1895, *Vorwärts*, the central organ of the German Social Democratic Party, printed an abbreviated version of the Introduction featuring those portions of it which, as Engels complained in a private letter, could serve to "defend the tactics of peace at all costs and of the abhorrence of force. . . ." On April 1, 1895, Engels wrote further to Karl Kautsky: ". . . I see today in the *Vorwärts* an extract from my Introduction, printed without my prior knowledge and trimmed in such a fashion that I appear as a peaceful worshipper of legality *quand même*. So much the more would I like the Introduction to appear unabridged in the *Neue Zeit*, so that this disgraceful impression will be wiped out." Even in its unabridged form, however, as printed here, the Introduction is notable for its hearty approval of the tactics that had evolved in Social Democratic practice in the late nineteenth century. For the work by Marx for which Engels wrote this introduction, see below, pp. 586-593.

The work here republished was Marx's first attempt to explain a section of contemporary history by means of his materialist conception, on the basis of the given economic situation. In the *Communist Manifesto*, the theory was applied in broad outline to the whole of modern history; in the articles by Marx and myself in the *Neue Rheinische Zeitung*, it was constantly used to interpret political events of the day. Here, on the other hand, the question was to demonstrate the inner causal connection in the course of a develop-

ment which extended over some years, a development as critical for the whole of Europe, as it was typical; hence, in accordance with the conception of the author, to trace political events back to effects of what were, in the final analysis, economic causes.

If events and series of events are judged by current history, it will never be possible to go back to the *ultimate* economic causes. Even today, when the specialised press concerned provides such rich material, it still remains impossible even in England to follow day by day the movement of industry and trade in the world market and the changes which take place in the methods of production in such a way as to be able to draw a general conclusion, for any point of time, from these manifold, complicated and ever-changing factors, the most important of which, into the bargain, generally operate a long time in secret before they suddenly make themselves violently felt on the surface. A clear survey of the economic history of a given period can never be obtained contemporaneously, but only subsequently, after a collecting and sifting of the material has taken place. Statistics are a necessary auxiliary means here, and they always lag behind. For this reason, it is only too often necessary, in current history, to treat this, the most decisive, factor as constant, and the economic situation existing at the beginning of the period concerned as given and unalterable for the whole period, or else to take notice of only such changes in this situation as arise out of the patently manifest events themselves, and are, therefore, likewise patently manifest. Hence, the materialist method has here quite often to limit itself to tracing political conflicts back to the struggles between the interests of the existing social classes and fractions of classes created by the economic development, and to prove the particular political parties to be the more or less adequate political expression of these same classes and fractions of classes.

It is self-evident that this unavoidable neglect of contemporaneous changes in the economic situation, the very basis of all the processes to be examined, must be a source of error. But all the conditions of a comprehensive presentation of current history unavoidably include sources of error—which, however, keeps nobody from writing current history.

When Marx undertook this work, the source of error mentioned was even more unavoidable. It was simply impossible during the period of the Revolution of 1848-49 to follow up the economic transformations taking place at the same time or even to keep them in view. It was the same during the first months of exile in London, in the autumn and winter of 1849-50. But that was just the time when Marx began this work. And in spite of these unfavourable circumstances, his exact knowledge both of the economic situation in

France before, and of the political history of that country after the February Revolution made it possible for him to give a picture of events which laid bare their inner connections in a way never attained ever since, and which later brilliantly stood the double test applied by Marx himself.

The first test resulted from the fact that after the spring of 1850 Marx once again found leisure for economic studies, and first of all took up the economic history of the last ten years. Thereby what he had hitherto deduced, half *a priori*, from sketchy material, became absolutely clear to him from the facts themselves, namely, that the world trade crisis of 1847 had been the true mother of the February and March Revolutions, and that the industrial prosperity, which had been returning gradually since the middle of 1848 and attained full bloom in 1849 and 1850, was the revitalising force of the newly strengthened European reaction. That was decisive. Whereas in the first three articles (which appeared in the January, February and March issues of the *Neue Rheinische Zeitung, Politisch-ökonomische Revue*,¹ Hamburg, 1850) there was still the expectation of an early new upsurge of revolutionary energy, the historical review written by Marx and myself for the last issue, a double issue (May to October), which was published in the autumn of 1850, breaks once and for all with these illusions: "A new revolution is possible only in the wake of a new crisis. It is, however, just as certain as this crisis." But that was the only essential change which had to be made. There was absolutely nothing to alter in the interpretation of events given in the earlier chapters, or in the causal connections established therein, as the continuation of the narrative from March 10 up to the autumn of 1850 in the review in question proves. I have, therefore, included this continuation as the fourth article in the present new edition.

The second test was even more severe. Immediately after Louis Bonaparte's *coup d'état* of December 2, 1851, Marx worked out anew the history of France from February 1848 up to this event, which concluded the revolutionary period for the time being. (*The Eighteenth Brumaire of Louis Bonaparte*. Third edition, Hamburg, Meissner, 1885). In this pamphlet the period depicted in our present publication is again dealt with, although more briefly. Compare this second presentation, written in the light of the decisive event which happened over a year later, with ours and it will be found that the author had very little to change.

What, besides, gives our work quite special significance is the circumstance that it was the first to express the formula in which, by

1. *New Rheinisch Gazette, Politico-Economic Review*, a journal published by

Marx and Engels in January-October 1850.

common agreement, the workers' parties of all countries in the world briefly summarise their demand for economic transformation: the appropriation of the means of production by society. In the second chapter, in connection with the "right to work," which is characterised as "the first clumsy formula wherein the revolutionary demands of the proletariat are summarised," it is said: "But behind the right to work stands the power over capital; behind the power over capital, the *appropriation of the means of production*, their subjection to the associated working class and, therefore, the abolition of wage labour as well as of capital and of their mutual relations." Thus, here, for the first time, the proposition is formulated by which modern workers' socialism is equally sharply differentiated both from all the different shades of feudal, bourgeois, petty-bourgeois, etc., socialism and also from the confused community of goods of utopian and of spontaneous workers' communism. If, later, Marx extended the formula to include appropriation of the means of exchange, this extension, which in any case was self-evident after the *Communist Manifesto*, only expressed a corollary to the main proposition. A few wisacres in England have of late added that the "means of distribution" should also be handed over to society. It would be difficult for these gentlemen to say what these economic means of distribution are, as distinct from the means of production and exchange; unless *political* means of distribution are meant, taxes, poor relief, including the *Sachsenwald*² and other endowments. But, first, these are already now means of distribution in possession of society in the aggregate, either of the state or of the community, and secondly, it is precisely the abolition of these that we desire.

When the February Revolution broke out, all of us, as far as our conceptions of the conditions and the course of revolutionary movements were concerned, were under the spell of previous historical experience, particularly that of France. It was, indeed, the latter which had dominated the whole of European history since 1789, and from which now once again the signal had gone forth for general revolutionary change. It was, therefore, natural and unavoidable that our conceptions of the nature and the course of the "social" revolution proclaimed in Paris in February 1848, of the revolution of the proletariat, should be strongly coloured by memories of the prototypes of 1789 and 1830. Moreover, when the Paris uprising found its echo in the victorious insurrections in Vienna, Milan and Berlin; when the whole of Europe right up to the Russian frontier was swept into the movement; when thereupon in Paris, in June,

2. A vast estate granted to Bismarck by William I in 1871.

the first great battle for power between the proletariat and the bourgeoisie was fought; when the very victory of its class so shook the bourgeoisie of all countries that it fled back into the arms of the monarchist-feudal reaction which had just been overthrown—there could be no doubt for us, under the circumstances then obtaining, that the great decisive combat had commenced, that it would have to be fought out in a single, long and vicissitudinous period of revolution, but that it could only end in the final victory of the proletariat.

After the defeats of 1849 we in no way shared the illusions of the vulgar democracy grouped around the future provisional governments *in partibus*.³ This vulgar democracy reckoned on a speedy and finally decisive victory of the "people" over the "tyrants"; we looked to a long struggle, after the removal of the "tyrants," among the antagonistic elements concealed within this "people" itself. Vulgar democracy expected a renewed outbreak any day; we declared as early as autumn 1850 that at least the *first* chapter of the revolutionary period was closed and that nothing was to be expected until the outbreak of a new world economic crisis. For which reason we were excommunicated, as traitors to the revolution, by the very people who later, almost without exception, made their peace with Bismarck—so far as Bismarck found them worth the trouble.

But history has shown us too to have been wrong, has revealed our point of view of that time to have been an illusion. It has done even more: it has not merely dispelled the erroneous notions we then held; it has also completely transformed the conditions under which the proletariat has to fight. The mode of struggle of 1848 is today obsolete in every respect, and this is a point which deserves closer examination on the present occasion.

All revolutions up to the present day have resulted in the displacement of one definite class rule by another; but all ruling classes up to now have been only small minorities in relation to the ruled mass of the people. One ruling minority was thus overthrown; another minority seized the helm of state in its stead and refashioned the state institutions to suit its own interests. This was on every occasion the minority group qualified and called to rule by the given degree of economic development; and just for that reason, and only for that reason, it happened that the ruled majority either participated in the revolution for the benefit of the former or else calmly acquiesced in it. But if we disregard the concrete content in each case, the common form of all these revolutions was that they were minority revolutions. Even when the majority took part, it did

3. *In partibus infidelium*: literally, in the lands of the infidels, that is, beyond the frontiers of one's own country, in emigration.

so—whether wittingly or not—only in the service of a minority; but because of this, or even simply because of the passive, unresisting attitude of the majority, this minority acquired the appearance of being the representative of the whole people.

As a rule, after the first great success, the victorious minority divided; one half was satisfied with what had been gained, the other wanted to go still further, and put forward new demands, which, partly at least, were also in the real or apparent interest of the great mass of the people. In individual cases these more radical demands were actually forced through, but often only for the moment; the more moderate party would regain the upper hand, and what had last been won would wholly or partly be lost again; the vanquished would then shriek of treachery or ascribe their defeat to accident. In reality, however, the truth of the matter was largely this: the achievements of the first victory were only safeguarded by the second victory of the more radical party; this having been attained, and, with it, what was necessary for the moment, the radicals and their achievements vanished once more from the stage.

All revolutions of modern times, beginning with the great English Revolution of the seventeenth century, showed these features, which appeared inseparable from every revolutionary struggle. They appeared applicable, also, to the struggle of the proletariat for its emancipation; all the more applicable, since precisely in 1848 there were but a very few people who had any idea at all of the direction in which this emancipation was to be sought. The proletarian masses themselves, even in Paris, after the victory, were still absolutely in the dark as to the path to be taken. And yet the movement was there, instinctive, spontaneous, irrepressible. Was not this just the situation in which a revolution had to succeed, led, true, by a minority, but this time not in the interest of the minority, but in the veriest interest of the majority? If, in all the longer revolutionary periods, it was so easy to win the great masses of the people by the merely plausible false representations of the forward-thrusting minorities, why should they be less susceptible to ideas which were the truest reflection of their economic condition, which were nothing but the clear, rational expression of their needs, of needs not yet understood but merely vaguely felt by them? To be sure, this revolutionary mood of the masses had almost always, and usually very speedily, given way to lassitude or even to a revulsion of feeling as soon as illusion evaporated and disappointment set in. But here it was not a question of false representations, but of giving effect to the highest special interests of the great majority itself, interests which, true, were at that time by no means clear to this great majority, but which soon enough had to become clear to it, in the course of giving practical effect to them, by their convincing

obviousness. And when, as Marx showed in this third article, in the spring of 1850, the development of the bourgeois republic that arose out of the "social" Revolution of 1848 had even concentrated real power in the hands of the big bourgeoisie—monarchistically inclined as it was into the bargain—and, on the other hand, had grouped all the other social classes, peasantry as well as petty bourgeoisie, round the proletariat, so that, during and after the common victory, not they but the proletariat grown wise by experience had to become the decisive factor—was there not every prospect then of turning the revolution of the minority into a revolution of the majority?

History has proved us, and all who thought like us, wrong. It has made it clear that the state of economic development on the Continent at that time was not, by a long way, ripe for the elimination of capitalist production; it has proved this by the economic revolution which, since 1848, has seized the whole of the Continent, and has caused big industry to take real root in France, Austria, Hungary, Poland and, recently, in Russia, while it has made Germany positively an industrial country of the first rank—all on a capitalist basis, which in the year 1848, therefore, still had great capacity for expansion. But it is just this industrial revolution which has everywhere produced clarity in class relations, has removed a number of intermediate forms handed down from the period of manufacture and in Eastern Europe even from guild handicraft, has created a genuine bourgeoisie and a genuine large-scale industrial proletariat and has pushed them into the foreground of social development. However, owing to this, the struggle between these two great classes, a struggle which, apart from England, existed in 1848 only in Paris and, at the most, in a few big industrial centres, has spread over the whole of Europe and reached an intensity still inconceivable in 1848. At that time the many obscure evanescences of the sects, with their panaceas; today the *one* generally recognised, crystal-clear theory of Marx, sharply formulating the ultimate aims of the struggle. At that time the masses, sundered and differing according to locality and nationality, linked only by the feeling of common suffering, undeveloped, helplessly tossed to and fro from enthusiasm to despair; today the *one* great international army of Socialists, marching irresistibly on and growing daily in number, organisation, discipline, insight and certainty of victory. If even this mighty army of the proletariat has still not reached its goal, if, far from winning victory by one mighty stroke, it has slowly to press forward from position to position in a hard, tenacious struggle, this only proves, once and for all, how impossible it was in 1848 to win social transformation by a simple surprise attack.

A bourgeoisie split into two dynastic-monarchist sections,⁴ a bourgeoisie, however, which demanded, above all, peace and security for its financial operations, faced by a proletariat vanquished, indeed, but still always a menace, a proletariat round which petty bourgeois and peasants grouped themselves more and more—the continual threat of a violent outbreak, which, nevertheless, offered absolutely no prospect of a final solution—such was the situation, as if specially created for the *coup d'état* of the third, the pseudo-democratic pretender, Louis Bonaparte. On December 2, 1851, by means of the army, he put an end to the tense situation and secured Europe domestic tranquillity in order to confer upon it the blessing of a new era of wars.⁵ The period of revolutions from below was concluded for the time being; there followed a period of revolutions from above.

The reversion to the empire in 1851 gave new proof of the unripeness of the proletarian aspirations of that time. But it was itself to create the conditions under which they were bound to ripen. Internal tranquillity ensured the full development of the new industrial boom; the necessity of keeping the army occupied and of diverting the revolutionary currents outwards produced the wars in which Bonaparte, under the pretext of asserting "the principle of nationality," sought to hook annexations for France. His imitator, Bismarck, adopted the same policy for Prussia; he made his *coup d'état*, his revolution from above, in 1866, against the German Confederation and Austria, and no less against the Prussian *Konfliktskammer*.⁶ But Europe was too small for two Bonapartes and the irony of history so willed it that Bismarck overthrew Bonaparte, and King William of Prussia not only established the little German empire,⁷ but also the French republic. The general result, however, was that in Europe the independence and internal unity of the great nations, with the exception of Poland, had become a fact. Within relatively modest limits, it is true, but, for all that, on a scale large enough to allow the development of the working class to proceed without finding national complications any longer a serious

4. The parties referred to are the *Legitimists*, the supporters of the "legitimate," Bourbon, dynasty, who were in power in France up to 1792 and also during the epoch of the Restoration (1814-30), and the *Orleanists*, the supporters of the Orleans dynasty, who came to power during the July Revolution of 1830 and were overthrown by the Revolution of 1848.

5. During the reign of Napoleon III, France took part in the Crimean Campaign (1854-55), carried on war with Austria on account of Italy (1859),

participated together with England in the wars against China (1856-58 and 1860), began the conquest of Indo-China, organised an expedition into Syria (1860-61) and Mexico (1862-67), and finally, in 1870-71, waged war against Prussia.

6. *Konfliktskammer*, that is, the Prussian Chamber then in conflict with the government.

7. This term is applied to the German Empire (without Austria) that arose in 1871 under Prussia's hegemony.

obstacle. The grave-diggers of the Revolution of 1848 had become the executors of its will. And alongside of them already rose threateningly the heir of 1848, the proletariat, in the shape of the *International*.

After the war of 1870-71, Bonaparte vanishes from the stage and Bismarck's mission is fulfilled, so that he can now sink back again into the ordinary *Junker*. The period, however, is brought to a close by the Paris Commune. An underhand attempt by Thiers to steal the cannon of the Paris National Guard called forth a victorious rising. It was shown once more that in Paris none but a proletarian revolution is any longer possible. After the victory power fell, quite of itself and quite undisputed, into the hands of the working class. And once again it was proved how impossible even then, twenty years after the time described in our work, this rule of the working class still was. On the one hand, France left Paris in the lurch, looked on while it bled profusely from the bullets of MacMahon; on the other hand, the Commune was consumed in unfruitful strife between the two parties which split it, the Blanquists (the majority) and the Proudhonists (the minority), neither of which knew what was to be done. The victory which came as a gift in 1871 remained just as unfruitful as the surprise attack of 1848.

It was believed that the militant proletariat had been finally buried with the Paris Commune. But, completely to the contrary, it dates its most powerful resurgence from the Commune and the Franco-Prussian War. The recruitment of the whole of the population able to bear arms into armies that henceforth could be counted only in millions, and the introduction of fire-arms, projectiles and explosives of hitherto undreamt-of efficacy, created a complete revolution in all warfare. This revolution, on the one hand, put a sudden end to the Bonapartist war period and ensured peaceful industrial development by making any war other than a world war of unheard-of cruelty and absolutely incalculable outcome an impossibility. On the other hand, it caused military expenditure to rise in geometrical progression and thereby forced up taxes to exorbitant levels and so drove the poorer classes of people into the arms of socialism. The annexation of Alsace-Lorraine, the immediate cause of the mad competition in armaments, was able to set the French and German bourgeoisie chauvinistically at each other's throats; for the workers of the two countries it became a new bond of unity. And the anniversary of the Paris Commune became the first universal day of celebration of the whole proletariat.

The war of 1870-71 and the defeat of the Commune transferred the centre of gravity of the European workers' movement for the time being from France to Germany, as Marx had foretold. In France it naturally took years to recover from the blood-letting of

May 1871. In Germany, on the other hand, where industry—fostered, in addition, in positively hothouse fashion by the blessing of the French milliards⁸—developed more and more rapidly, Social-Democracy experienced a still more rapid and enduring growth. Thanks to the intelligent use which the German workers made of the universal suffrage introduced in 1866, the astonishing growth of the party is made plain to all the world by incontestable figures: 1871, 102,000; 1874, 352,000; 1877, 493,000 Social-Democratic votes. Then came recognition of this advance by high authority in the shape of the Anti-Socialist Law; the party was temporarily broken up, the number of votes dropped to 312,000 in 1881. But that was quickly overcome, and then, under the pressure of the Exceptional Law, without a press, without a legal organisation and without the right of combination and assembly, rapid expansion really began: 1884, 550,000; 1887, 763,000; 1890, 1,427,000 votes. Thereupon the hand of the state was paralysed. The Anti-Socialist Law disappeared; socialist votes rose to 1,787,000, over a quarter of all the votes cast. The government and the ruling classes had exhausted all their expedients—uselessly, purposelessly, unsuccessfully. The tangible proofs of their impotence, which the authorities, from night watchman to the imperial chancellor, had had to accept—and that from the despised workers!—these proofs were counted in millions. The state was at the end of its tether, the workers only at the beginning of theirs.

But, besides, the German workers rendered a second great service to their cause in addition to the first, a service performed by their mere existence as the strongest, best disciplined and most rapidly growing Socialist Party. They supplied their comrades in all countries with a new weapon, and one of the sharpest, when they showed them how to make use of universal suffrage.

There had long been universal suffrage in France, but it had fallen into disrepute through the misuse to which the Bonapartist government had put it. After the Commune there was no workers' party to make use of it. It also existed in Spain since the republic, but in Spain boycott of elections was ever the rule of all serious opposition parties. The experience of the Swiss with universal suffrage was also anything but encouraging for a workers' party. The revolutionary workers of the Latin countries had been wont to regard the suffrage as a snare, as an instrument of government trickery. It was otherwise in Germany. The *Communist Manifesto* had already proclaimed the winning of universal suffrage, of democracy, as one of the first and most important tasks of the militant proletariat, and Lassalle had again taken up this point. Now, when Bis-

8. The reference is to the payment of the five-billion-franc indemnity by France to Germany under the terms of the Frankfurt Peace Treaty of May 10, 1871.

marck found himself compelled to introduce this franchise as the only means of interesting the mass of the people in his plans, our workers immediately took it in earnest and sent August Bebel to the first, constituent Reichstag. And from that day on, they have used the franchise in a way which has paid them a thousandfold and has served as a model to the workers of all countries. The franchise has been, in the words of the French Marxist programme, *transformé, de moyen de duperie qu'il a été jusqu'ici, en instrument d'émancipation*—transformed by them from a means of deception, which it was before, into an instrument of emancipation.⁹ And if universal suffrage had offered no other advantage than that it allowed us to count our numbers every three years; that by the regularly established, unexpectedly rapid rise in the number of our votes it increased in equal measure the workers' certainty of victory and the dismay of their opponents, and so became our best means of propaganda; that it accurately informed us concerning our own strength and that of all hostile parties, and thereby provided us with a measure of proportion for our actions second to none, safeguarding us from untimely timidity as much as from untimely foolhardiness—if this had been the only advantage we gained from the suffrage, it would still have been much more than enough. But it did more than this by far. In election agitation it provided us with a means, second to none, of getting in touch with the mass of the people where they still stand aloof from us; of forcing all parties to defend their views and actions against our attacks before all the people; and, further, it provided our representatives in the Reichstag with a platform from which they could speak to their opponents in parliament, and to the masses without, with quite other authority and freedom than in the press or at meetings. Of what avail was their Anti-Socialist Law to the government and the bourgeoisie when election campaigning and socialist speeches in the Reichstag continually broke through it?

With this successful utilisation of universal suffrage, however, an entirely new method of proletarian struggle came into operation, and this method quickly developed further. It was found that the state institutions, in which the rule of the bourgeoisie is organised, offer the working class still further opportunities to fight these very state institutions. The workers took part in elections to particular Diets, to municipal councils and to trades courts; they contested with the bourgeoisie every post in the occupation of which a sufficient part of the proletariat had a say. And so it happened that the bourgeoisie and the government came to be much more afraid

9. This phrase was taken from the preamble, written by Marx, of the programme of the French Workers' Party.

The programme was adopted in 1880, at the Havre Congress of the Party.

of the legal than of the illegal action of the workers' party, of the results of elections than of those of rebellion.

For here, too, the conditions of the struggle had essentially changed. Rebellion in the old style, street fighting with barricades, which decided the issue everywhere up to 1848, was to a considera-

Let us have no illusions about it: a real victory of an insurrection ble extent obsolete.

over the military in street fighting, a victory as between two armies, is one of the rarest exceptions. And the insurgents counted on it just as rarely. For them it was solely a question of making the troops yield to moral influences which, in a fight between the armies of two warring countries, do not come into play at all or do so to a much smaller extent. If they succeed in this, the troops fail to respond, or the commanding officers lose their heads, and the insurrection wins. If they do not succeed in this, then, even where the military are in the minority, the superiority of better equipment and training, of single leadership, of the planned employment of the military forces and of discipline makes itself felt. The most that an insurrection can achieve in the way of actual tactical operations is the proper construction and defence of a single barricade. Mutual support, the disposition and employment of reserves—in short, concerted and co-ordinated action of the individual detachments, indispensable even for the defence of one section of a town, not to speak of the whole of a large town, will be attainable only to a very limited extent, and most of the time not at all. Concentration of the military forces at a decisive point is, of course, out of the question here. Hence passive defence is the prevailing form of fighting; the attack will rise here and there, but only by way of exception, to occasional thrusts and flank assaults; as a rule, however, it will be limited to occupation of positions abandoned by retreating troops. In addition, the military have at their disposal artillery and fully equipped corps of trained engineers, resources of war which, in nearly every case, the insurgents entirely lack. No wonder, then, that even the barricade fighting conducted with the greatest heroism—Paris, June 1848; Vienna, October 1848; Dresden, May 1849—ended in the defeat of the insurrection as soon as the leaders of the attack, unhampered by political considerations, acted from the purely military standpoint, and their soldiers remained reliable.

The numerous successes of the insurgents up to 1848 were due to a great variety of causes. In Paris, in July 1830 and February 1848, as in most of the Spanish street fighting, a citizens' guard stood between the insurgents and the military. This guard either sided directly with the insurrection, or else by its lukewarm, indecisive attitude caused the troops likewise to vacillate, and supplied the insurrection with arms into the bargain. Where this citizens' guard

opposed the insurrection from the outset, as in June 1848 in Paris, the insurrection was vanquished. In Berlin in 1848, the people were victorious partly through a considerable accession of new fighting forces during the night and the morning of [March] the 19th, partly as a result of the exhaustion and bad victualling of the troops, and, finally, partly as a result of the paralysis that was seizing the command. But in all cases the fight was won because the troops failed to respond, because the commanding officers lost the faculty to decide or because their hands were tied.

Even in the classic time of street fighting, therefore, the barricade produced more of a moral than a material effect. It was a means of shaking the steadfastness of the military. If it held out until this was attained, victory was won; if not, there was defeat. This is the main point, which must be kept in view, likewise, when the chances of possible future street fighting are examined.

Already in 1849, these chances were pretty poor. Everywhere the bourgeoisie had thrown in its lot with the governments, "culture and property" had hailed and feasted the military moving against insurrection. The spell of the barricade was broken; the soldier no longer saw behind it "the people," but rebels, agitators, plunderers, levellers, the scum of society; the officer had in the course of time become versed in the tactical forms of street fighting, he no longer marched straight ahead and without cover against the improvised breastwork, but went round it through gardens, yards and houses. And this was now successful, with a little skill, in nine cases out of ten.

But since then there have been very many more changes, and all in favour of the military. If the big towns have become considerably bigger, the armies have become bigger still. Paris and Berlin have, since 1848, grown less than fourfold, but their garrisons have grown more than that. By means of the railways, these garrisons can, in twenty-four hours, be more than doubled, and in forty-eight hours they can be increased to huge armies. The arming of this enormously increased number of troops has become incomparably more effective. In 1848 the smooth-bore, muzzle-loading percussion gun, today the small-calibre, breech-loading magazine rifle, which shoots four times as far, ten times as accurately and ten times as fast as the former. At that time the relatively ineffective round shot and grape-shot of the artillery; today the percussion shells, of which one is sufficient to demolish the best barricade. At that time the pick-axe of the sapper for breaking through fire-walls; today the dynamite cartridge.

On the other hand, all the conditions of the insurgents' side have grown worse. An insurrection with which all sections of the people sympathise will hardly recur; in the class struggle all the middle

strata will probably never group themselves round the proletariat so exclusively that in comparison the party of reaction gathered round the bourgeoisie will well-nigh disappear. The "people," therefore, will always appear divided, and thus a most powerful lever, so extraordinarily effective in 1848, is gone. If more soldiers who have seen service came over to the insurrectionists, the arming of them would become so much the more difficult. The hunting and fancy guns of the munitions shops—even if not previously made unusable by removal of part of the lock by order of the police—are far from being a match for the magazine rifle of the soldier, even in close fighting. Up to 1848 it was possible to make the necessary ammunition oneself out of powder and lead; today the cartridges differ for each gun, and are everywhere alike only in one point, namely, that they are a complicated product of big industry, and therefore not to be manufactured *ex tempore*, with the result that most guns are useless as long as one does not possess the ammunition specially suited to them. And, finally, since 1848 the newly built quarters of the big cities have been laid out in long, straight, broad streets, as though made to give full effect to the new cannon and rifles. The revolutionist would have to be mad who himself chose the new working-class districts in the North or East of Berlin for a barricade fight.

Does that mean that in the future street fighting will not longer play any role? Certainly not. It only means that the conditions since 1848 have become far more unfavourable for civilian fighters and far more favourable for the military. In future, street fighting can, therefore, be victorious only if this disadvantageous situation is compensated by other factors. Accordingly, it will occur more seldom in the beginning of a great revolution than in its further progress, and will have to be undertaken with greater forces. These, however, may then well prefer, as in the whole great French Revolution or on September 4 and October 31, 1870,¹ in Paris, the open attack to the passive barricade tactics.

Does the reader now understand why the powers that be positively want to get us to go where the guns shoot and the sabres slash? Why they accuse us today of cowardice, because we do not betake ourselves without more ado into the street, where we are certain of defeat in advance? Why they so earnestly implore us to play for once the part of cannon fodder?

The gentlemen pour out their prayers and their challenges for nothing, for absolutely nothing. We are not so stupid. They might just as well demand from their enemy in the next war that he

1. On September 4, 1870, the government of Louis Bonaparte was overthrown and the republic proclaimed, and on October 31 of the same year

there took place the unsuccessful attempt of the Blanquists to make an insurrection against the Government of "National Defence."

should accept battle in the line formation of old Fritz,² or in the columns of whole divisions à la Wagram and Waterloo, and with the flint-lock in his hands at that. If conditions have changed in the case of war between nations, this is no less true in the case of the class struggle. The time of surprise attacks, of revolutions carried through by small conscious minorities at the head of unconscious masses, is past. Where it is a question of a complete transformation of the social organisation, the masses themselves must also be in it, must themselves already have grasped what is at stake, what they are going in for, body and soul. The history of the last fifty years has taught us that. But in order that the masses may understand what is to be done, long, persistent work is required, and it is just this work that we are now pursuing, and with a success which drives the enemy to despair.

In the Latin countries, also, it is being realised more and more that the old tactics must be revised. Everywhere the German example of utilising the suffrage, of winning all posts accessible to us, has been imitated; everywhere the unprepared launching of an attack has been relegated to the background. In France, where for more than a hundred years the ground has been undermined by revolution after revolution, where there is not a single party which has not done its share in conspiracies, insurrections and all other revolutionary actions; in France, where, as a result, the conditions for an insurrectionary *coup de main* are far more favourable than in Germany—even in France the Socialists are realising more and more that no lasting victory is possible for them, unless they first win the great mass of the people, that is, in this case, the peasants. Slow propaganda work and parliamentary activity are recognised here, too, as the immediate tasks of the party. Successes were not lacking. Not only have a whole series of municipal councils been won; fifty Socialists have seats in the Chambers, and they have already overthrown three ministries and a president of the republic. In Belgium last year the workers forced the adoption of the franchise, and have been victorious in a quarter of the constituencies. In Switzerland, in Italy, in Denmark, yes, even in Bulgaria and Rumania the Socialists are represented in the parliaments. In Austria all parties agree that our admission to the *Reichsrat* can no longer be withheld. We will get in, that is certain; the only question still in dispute is: by which door? And even in Russia, when the famous *Zemsky Sobor* meets—that National Assembly to which young Nicholas offers such vain resistance—even there we can reckon with certainty on being represented in it.

Of course, our foreign comrades do not thereby in the least re-

2. Frederick II, King of Prussia (1740-86).

nounce their right to revolution. The right to revolution is, after all, the only *really* "historical right," the only right on which all modern states without exception rest, Mecklenburg included, whose aristocratic revolution was ended in 1755 by the "hereditary settlement" ["*Erbvergleich*"], the glorious charter of feudalism still valid today. The right to revolution is so incontestably recognised in the general consciousness that even General von Boguslawski derives the right to a *coup d'état*, which he vindicates for his Kaiser, solely from this popular right.

But whatever may happen in other countries, the German Social-Democracy occupies a special position and therewith, at least in the immediate future, has a special task. The two million voters whom it sends to the ballot box, together with the young men and women who stand behind them as non-voters, form the most numerous, most compact mass, the decisive "shock force" of the international proletarian army. This mass already supplies over a fourth of the votes cast; and as the by-elections to the *Reichstag*, the Diet elections in individual states, the municipal council and trades court elections demonstrate, it increases incessantly. Its growth proceeds as spontaneously, as steadily, as irresistibly, and at the same time as tranquilly as a natural process. All government intervention has proved powerless against it. We can count even today on two and a quarter million voters. If it continues in this fashion, by the end of the century we shall conquer the greater part of the middle strata of society, petty bourgeois and small peasants, and grow into the decisive power in the land, before which all other powers will have to bow, whether they like it or not. To keep this growth going without interruption until it of itself gets beyond the control of the prevailing governmental system, not to fritter away this daily increasing shock force in vanguard skirmishes, but to keep it intact until the decisive day, that is our main task. And there is only one means by which the steady rise of the socialist fighting forces in Germany could be temporarily halted, and even thrown back for some time: a clash on a big scale with the military, a blood-letting like that of 1871 in Paris. In the long run that would also be overcome. To shoot a party which numbers millions out of existence is too much even for all the magazine rifles of Europe and America. But the normal development would be impeded, the shock force would, perhaps, not be available at the critical moment, the decisive combat would be delayed, protracted and attended by heavier sacrifices.

The irony of world history turns everything upside down. We, the "revolutionists," the "overthrowers"—we are thriving far better on legal methods than on illegal methods and overthrow. The parties of Order, as they call themselves, are perishing under the legal conditions created by themselves. They cry despairingly with

Odilon Barrot: *la légalité nous tue*, legality is the death of us; whereas we, under this legality, get firm muscles and rosy cheeks and look like life eternal. And if we are not so crazy as to let ourselves be driven to street fighting in order to please them, then in the end there is nothing left for them to do but themselves break through this fatal legality.

Meanwhile they make new laws against overthrows. Again everything is turned upside down. These anti-overthrow fanatics of today, are they not themselves the overthrowers of yesterday? Have we perchance evoked the civil war of 1866? Have we driven the King of Hanover, the Elector of Hesse, and the Duke of Nassau from their hereditary lawful domains and annexed these hereditary domains? And these overthrowers of the German Confederation and three crowns by the grace of God complain of overthrow! *Quis tulerit Gracchos de seditione queretes?*³ Who could allow the Bismarck worshippers to rail at overthrow?

Let them, nevertheless, put through their anti-overthrow bills, make them still worse, transform the whole penal law into indiarubber, they will gain nothing but new proof of their impotence. If they want to deal Social-Democracy a serious blow they will have to resort to quite other measures in addition. They can cope with the Social-Democratic overthrow, which just now is doing so well by keeping the law, only by an overthrow on the part of the parties of Order, an overthrow which cannot live without breaking the law. Herr Rössler, the Prussian bureaucrat, and Herr von Boguslawski, the Prussian general, have shown them the only way perhaps still possible of getting at the workers, who simply refuse to let themselves be lured into street fighting. Breach of the constitution, dictatorship, return to absolutism, *regis voluntas suprema lex!*⁴ Therefore, take courage, gentlemen; here half measures will not do; here you must go the whole hog!

But do not forget that the German empire, like all small states and generally all modern states, is a *product of contract*; of the contract, first, of the princes with one another and, second, of the princes with the people. If one side breaks the contract, the whole contract falls to the ground; the other side is then also no longer bound, as Bismarck demonstrated to us so beautifully in 1866. If, therefore, you break the constitution of the Reich, the Social-Democracy is free, and can do as it pleases with regard to you. But it will hardly blurt out to you today what it is going to do then.

It is now, almost to the year, sixteen centuries since a dangerous party of overthrow was likewise active in the Roman empire. It undermined religion and all the foundations of the state; it flatly

3. Who would suffer the Gracchi to complain of sedition? 4. The King's will is the supreme law!

denied that Caesar's will was the supreme law; it was without a fatherland, was international; it spread over all countries of the empire, from Gaul to Asia, and beyond the frontiers of the empire. It had long carried on seditious activities in secret, underground; for a considerable time, however, it had felt itself strong enough to come out into the open. This party of overthrow, which was known by the name of Christians, was also strongly represented in the army; whole legions were Christian. When they were ordered to attend the sacrificial ceremonies of the pagan established church, in order to do the honours there, the subversive soldiers had the audacity to stick peculiar emblems—crosses—on their helmets in protest. Even the wonted barrack bullying of their superior officers was fruitless. The Emperor Diocletian could no longer quietly look on while order, obedience and discipline in his army were being undermined. He interfered energetically, while there was still time. He promulgated an anti-Socialist—beg pardon, I meant to say anti-Christian—law. The meetings of the overthrowers were forbidden, their meeting halls were closed or even pulled down, the Christian emblems, crosses, etc., were, like the red handkerchiefs in Saxony, prohibited. Christians were declared incapable of holding public office; they were not to be allowed to become even corporals. Since there were not available at that time judges so well trained in “respect of persons” as Herr von Köller's anti-overthrow bill⁵ assumes, Christians were forbidden out of hand to seek justice before a court. This exceptional law was also without effect. The Christians tore it down from the walls with scorn; they are even supposed to have burnt the Emperor's palace in Nicomedia over his head. Then the latter revenged himself by the great persecution of Christians in the year 303 of our era. It was the last of its kind. And it was so effective that seventeen years later the army consisted overwhelmingly of Christians, and the succeeding autocrat of the whole Roman empire, Constantine, called the Great by the priests, proclaimed Christianity the state religion.

5. A new bill against the Socialists, introduced in the Reichstag on December 5, 1894, and rejected on May 11, 1895.

Speech at the Anniversary of the *People's Paper*

KARL MARX

This speech is a vivid expression of Marx's sense of proletarian revolution as a volcanic presence in European society of the mid-nineteenth century, and also of his intensely moralistic vision of the coming revolution as capital punishment of a society that deserved to die. He gave the speech in English on April 14, 1856, and it was published a few days later in the *People's Paper*. This was a Chartist paper, published in London from 1852 to 1858, for which Marx occasionally wrote articles.

The so-called Revolutions of 1848 were but poor incidents—small fractures and fissures in the dry crust of European society. However, they denounced the abyss. Beneath the apparently solid surface, they betrayed oceans of liquid matter, only needing expansion to rend into fragments continents of hard rock. Noisily and confusedly they proclaimed the emancipation of the Proletarian, *i.e.*, the secret of the nineteenth century, and of the revolution of that century. That social revolution, it is true, was no novelty invented in 1848. Steam, electricity, and the self-acting mule were revolutionists of a rather more dangerous character than even citizens Barbès, Raspail and Blanqui. But, although the atmosphere in which we live, weighs upon every one with a 20,000 lb. force, do you feel it? No more than European society before 1848 felt the revolutionary atmosphere enveloping and pressing it from all sides. There is one great fact, characteristic of this our nineteenth century, a fact which no party dares deny. On the one hand, there have started into life industrial and scientific forces, which no epoch of the former human history had ever suspected. On the other hand, there exist symptoms of decay, far surpassing the horrors recorded of the latter times of the Roman empire. In our days everything seems pregnant with its contrary. Machinery, gifted with the won-

derful power of shortening and fructifying human labour, we behold starving and overworking it. The new-fangled sources of wealth, by some strange weird spell, are turned into sources of want. The victories of art seem bought by the loss of character. At the same pace that mankind masters nature, man seems to become enslaved to other men or to his own infamy. Even the pure light of science seems unable to shine but on the dark background of ignorance. All our invention and progress seem to result in endowing material forces with intellectual life, and in stultifying human life into a material force. This antagonism between modern industry and science on the one hand, modern misery and dissolution on the other hand; this antagonism between the productive powers, and the social relations of our epoch is a fact, palpable, overwhelming, and not to be controverted. Some parties may wail over it; others may wish to get rid of modern arts, in order to get rid of modern conflicts. Or they may imagine that so signal a progress in industry wants to be completed by as signal a regress in politics. On our part, we do not mistake the shape of the shrewd spirit that continues to mark all these contradictions. We know that to work well the new-fangled forces of society, they only want to be mastered by new-fangled men—and such are the working men. They are as much the invention of modern time as machinery itself. In the signs that bewilder the middle class, the aristocracy and the poor prophets of regression, we do recognise our brave friend, Robin Goodfellow,¹ the old mole that can work in the earth so fast, that worthy pioneer—the Revolution. The English working men are the first born sons of modern industry. They will then, certainly, not be the last in aiding the social revolution produced by that industry, a revolution, which means the emancipation of their own class all over the world, which is as universal as capital-rule and wages-slavery. I know the heroic struggles the English working class have gone through since the middle of the last century—struggles no less glorious, because they are shrouded in obscurity, and buried by the middle class historian. To revenge the misdeeds of the ruling class, there existed in the middle ages, in Germany, a secret tribunal, called the “*Vehmgericht*.” If a red cross was seen marked on a house, people knew that its owner was doomed by the “*Vehm*.” All the houses of Europe are now marked with the mysterious red cross. History is the judge—its executioner, the proletarian.

1. A sprite who was popularly believed in England during the sixteenth and seventeenth centuries to lend people a

helping hand. He is one of the chief characters in Shakespeare's comedy *A Midsummer Night's Dream*.

Working-Class Manchester

FRIEDRICH ENGELS

Engels, the son of a well-to-do German manufacturer, was sent to England in 1842, at the age of twenty-two, to learn business in the office of the Ermen and Engels paper mill in the industrial city of Manchester. He remained in England for nearly two years and while there gathered material for his first book, *The Condition of the Working Class in England in 1844*, which was published in German in 1845. The extract below, from the chapter on “The Great Towns,” is taken from the English translation published by the Foreign Languages Publishing House, Moscow, in 1962.

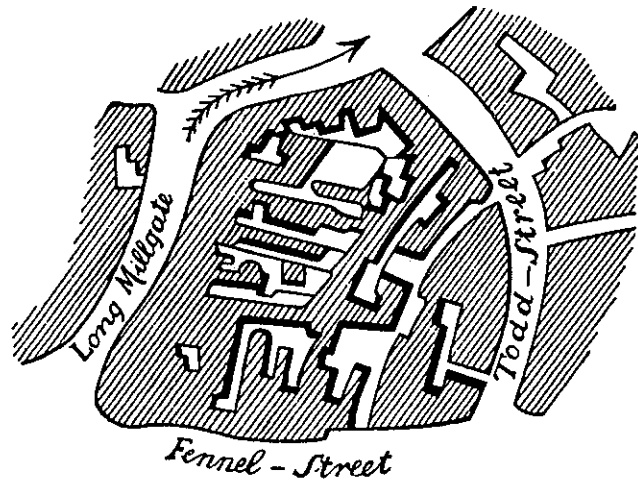
* * * I now proceed to describe Manchester's worker districts. First of all, there is the Old Town, which lies between the northern boundary of the commercial district and the Irk. Here the streets, even the better ones, are narrow and winding, as Todd Street, Long Millgate, Withy Grove, and Shude Hill, the houses dirty, old, and tumble-down, and the construction of the side streets utterly horrible. Going from the Old Church to Long Millgate, the stroller has at once a row of old-fashioned houses at the right, of which not one has kept its original level; these are remnants of the old pre-manufacturing Manchester, whose former inhabitants have removed with their descendants into better-built districts, and have left the houses, which were not good enough for them, to a working-class population strongly mixed with Irish blood. Here one is in an almost undisguised working-men's quarter, for even the shops and beerhouses hardly take the trouble to exhibit a trifling degree of cleanliness. But all this is nothing in comparison with the courts and lanes which lie behind, to which access can be gained only through covered passages, in which no two human beings can pass at the same time. Of the irregular cramming together of dwellings in ways which defy all rational plan, of the tangle in which they are crowded literally one upon the other, it is impossible to convey an idea. And it is not the buildings surviving from the old times of Manchester which are to blame for this; the confusion has only

recently reached its height when every scrap of space left by the old way of building has been filled up and patched over until not a foot of land is left to be further occupied.

To confirm my statement I have drawn here a small section of the plan of Manchester—not the worst spot and not one-tenth of the whole Old Town.

This drawing will suffice to characterise the irrational manner in which the entire district was built, particularly the part near the Irk.

The south bank of the Irk is here very steep and between fifteen and thirty feet high. On this declivitous hillside there are planted three rows of houses, of which the lowest rise directly out of the river, while the front walls of the highest stand on the crest of the hill in Long Millgate. Among them are mills on the river, in short, the method of construction is as crowded and disorderly here as in the lower part of Long Millgate. Right and left a multitude of covered passages lead from the main street into numerous courts, and he who turns in thither gets into a filth and disgusting grime, the equal of which is not to be found—especially in the courts which lead down to the Irk, and which contain unqualifiedly the most horrible



dwellings which I have yet beheld. In one of these courts there stands directly at the entrance, at the end of the covered passage, a privy without a door, so dirty that the inhabitants can pass into and out of the court only by passing through foul pools of stagnant urine and excrement. This is the first court on the Irk above Ducie Bridge—in case any one should care to look into it. Below it on the river there are several tanneries which fill the whole neighborhood with the stench of animal putrefaction. Below Ducie Bridge the

only entrance to most of the houses is by means of narrow, dirty stairs and over heaps of refuse and filth. The first court below Ducie Bridge, known as Allen's Court, was in such a state at the time of the cholera that the sanitary police ordered it evacuated, swept and disinfected with chloride of lime. Dr. Kay gives a terrible description of the state of this court at that time.¹ Since then, it seems to have been partially torn away and rebuilt; at least looking down from Ducie Bridge, the passer-by sees several ruined walls and heaps of *débris* with some newer houses. The view from this bridge, mercifully concealed from mortals of small stature by a parapet as high as a man, is characteristic for the whole district. At the bottom flows, or rather stagnates, the Irk, a narrow, coal-black, foul-smelling stream, full of *débris* and refuse, which it deposits on the shallower right bank. In dry weather, a long string of the most disgusting blackish-green slime pools are left standing on this bank, from the depths of which bubbles of miasmatic gas constantly arise and give forth a stench unendurable even on the bridge forty or fifty feet above the surface of the stream. But besides this, the stream itself is checked every few paces by high weirs, behind which slime and refuse accumulate and rot in thick masses. Above the bridge are tanneries, bonemills, and gasworks, from which all drains and refuse find their way into the Irk, which receives further the contents of all the neighbouring sewers and privies. It may be easily imagined, therefore, what sort of residue the stream deposits. Below the bridge you look upon the piles of *débris*, the refuse, filth, and offal from the courts on the steep left bank; here each house is packed close behind its neighbour and a piece of each is visible, all black, smoky, crumbling, ancient, with broken panes and window-frames. The background is furnished by old barrack-like factory buildings. On the lower right bank stands a long row of houses and mills; the second house being a ruin without a roof, piled with *débris*; the third stands so low that the lowest floor is uninhabitable, and therefore without windows or doors. Here the background embraces the pauper burial-ground, the station of the Liverpool and Leeds railway, and, in the rear of this, the Workhouse, the "Poor-Law Bastille" of Manchester, which, like a citadel, looks threateningly down from behind its high walls and parapets on the hilltop, upon the working-people's quarter below.

Above Ducie Bridge, the left bank grows more flat and the right bank steeper, but the condition of the dwellings on both banks grows worse rather than better. He who turns to the left here from the main street, Long Millgate, is lost; he wanders from one court

1. "The Moral and Physical Condition of the Working-Class employed in the Cotton Manufacture in Manchester." By James Ph. Kay, M.D. 2nd Ed.

1832. Dr. Kay confuses the working-class in general with the factory workers; otherwise, an excellent pamphlet. [Engels]

to another, turns countless corners, passes nothing but narrow, filthy nooks and alleys, until after a few minutes he has lost all clue, and knows not whither to turn. Everywhere half or wholly ruined buildings, some of them actually uninhabited, which means a great deal here; rarely a wooden or stone floor to be seen in the houses, almost uniformly broken, ill-fitting windows and doors, and a state of filth! Everywhere heaps of *débris*, refuse, and offal; standing pools for gutters, and a stench which alone would make it impossible for a human being in any degree civilised to live in such a district. The newly-built extension of the Leeds railway, which crosses the Irk here, has swept away some of these courts and lanes, laying others completely open to view. Immediately under the railway bridge there stands a court, the filth and horrors of which surpass all the others by far, just because it was hitherto so shut off, so secluded that the way to it could not be found without a good deal of trouble. I should never have discovered it myself, without the breaks made by the railway, though I thought I knew this whole region thoroughly. Passing along a rough bank, among stakes and washing-lines, one penetrates into this chaos of small one-storied, one-roomed huts, in most of which there is no artificial floor; kitchen, living and sleeping-room all in one. In such a hole, scarcely five feet long by six broad, I found two beds—and such bedsteads and beds!—which, with a staircase and chimney-place, exactly filled the room. In several others I found absolutely nothing, while the door stood open, and the inhabitants leaned against it. Everywhere before the doors refuse and offal; that any sort of pavement lay underneath could not be seen but only felt, here and there, with the feet. This whole collection of cattle-sheds for human beings was surrounded on two sides by houses and a factory, and on the third by the river, and besides the narrow stair up the bank, a narrow doorway alone led out into another almost equally ill-built, ill-kept labyrinth of dwellings.

Enough! The whole side of the Irk is built in this way, a planless, knotted chaos of houses, more or less on the verge of uninhabitableness, whose unclean interiors fully correspond with their filthy external surroundings. And how could the people be clean with no proper opportunity for satisfying the most natural and ordinary wants? Privies are so rare here that they are either filled up every day, or are too remote for most of the inhabitants to use. How can people wash when they have only the dirty Irk water at hand, while pumps and water pipes can be found in decent parts of the city alone? In truth, it cannot be charged to the account of these helots of modern society if their dwellings are not more clean than the pigsties which are here and there to be seen among them. The landlords are not ashamed to let dwellings like the six or seven cellars

on the quay directly below Scotland Bridge, the floors of which stand at least two feet below the low-water level of the Irk that flows not six feet away from them; or like the upper floor of the corner-house on the opposite shore directly above the bridge, where the ground-floor, utterly uninhabitable, stands deprived of all fittings for doors and windows, a case by no means rare in this region, when this open ground-floor is used as a privy by the whole neighbourhood for want of other facilities!

If we leave the Irk and penetrate once more on the opposite side from Long Millgate into the midst of the working-men's dwellings, we shall come into a somewhat newer quarter, which stretches from St. Michael's Church to Withy Grove and Shude Hill. Here there is somewhat better order. In place of the chaos of buildings, we find at least long straight lanes and alleys or courts, built according to a plan and usually square. But if, in the former case, every house was built according to caprice, here each lane and court is so built, without reference to the situation of the adjoining ones. The lanes run now in this direction, now in that, while every two minutes the wanderer gets into a blind alley, or on turning a corner, finds himself back where he started from; certainly no one who has not lived a considerable time in this labyrinth can find his way through it.

If I may use the word at all in speaking of this district, the ventilation of these streets and courts is, in consequence of this confusion, quite as imperfect as in the Irk region; and if this quarter may, nevertheless, be said to have some advantage over that of the Irk, the houses being newer and the streets occasionally having gutters, nearly every house has, on the other hand, a cellar dwelling, which is rarely found in the Irk district, by reason of the greater age and more careless construction of the houses. As for the rest, the filth, *débris*, and offal heaps, and the pools in the streets are common to both quarters, and in the district now under discussion, another feature most injurious to the cleanliness of the inhabitants, is the multitude of pigs walking about in all the alleys, rooting into the offal heaps, or kept imprisoned in small pens. Here, as in most of the working-men's quarters of Manchester, the pork-raisers rent the courts and build pig-pens in them. In almost every court one or even several such pens may be found, into which the inhabitants of the court throw all refuse and offal, whence the swine grow fat; and the atmosphere, confined on all four sides, is utterly corrupted by putrefying animal and vegetable substances. Through this quarter, a broad and measurably decent street has been cut, Millers Street, and the background has been pretty successfully concealed. But if any one should be led by curiosity to pass through one of the numerous passages which lead into the courts, he will find this pigery repeated at every twenty paces.

Such is the Old Town of Manchester, and on re-reading my description, I am forced to admit that instead of being exaggerated, it is far from black enough to convey a true impression of the filth, ruin, and uninhabitableness, the defiance of all considerations of cleanliness, ventilation, and health which characterise the construction of this single district, containing at least twenty to thirty thousand inhabitants. And such a district exists in the heart of the second city of England, the first manufacturing city of the world. If any one wishes to see in how little space a human being can move, how little air—and *such* air!—he can breathe, how little of civilisation he may share and yet live, it is only necessary to travel hither. True, this is the *Old Town*, and the people of Manchester emphasise the fact whenever any one mentions to them the frightful condition of this Hell upon Earth; but what does that prove? Everything which here arouses horror and indignation is of recent origin, belongs to the *industrial epoch*. The couple of hundred houses, which belong to old Manchester, have been long since abandoned by their original inhabitants; the industrial epoch alone has crammed into them the swarms of workers whom they now shelter; the industrial epoch alone has built up every spot between these old houses to win a covering for the masses whom it has conjured hither from the agricultural districts and from Ireland; the industrial epoch alone enables the owners of these cattlesheds to rent them for high prices to human beings, to plunder the poverty of the workers, to undermine the health of thousands, in order that they *alone*, the owners, may grow rich. In the industrial epoch alone has it become possible that the worker scarcely freed from feudal servitude could be used as mere material, a mere chattel; that he must let himself be crowded into a dwelling too bad for every other, which he for his hard-earned wages buys the right to let go utterly to ruin. This manufacture has achieved, which, without these workers, this poverty, this slavery could not have lived. True, the original construction of this quarter was bad, little good could have been made out of it; but, have the landowners, has the municipality done anything to improve it when rebuilding? On the contrary, wherever a nook or corner was free, a house has been run up; where a superfluous passage remained, it has been built up; the value of land rose with the blossoming out of manufacture, and the more it rose, the more madly was the work of building up carried on, without reference to the health or comfort of the inhabitants, with sole reference to the highest possible profit on the principle that *no hole is so bad but that some poor creature must take it who can pay for nothing better*. However, it is the *Old Town*, and with this reflection the bourgeoisie is comforted. Let us see, therefore, how much better it is in the *New Town*.

The *New Town*, known also as *Irish Town*, stretches up a hill of clay, beyond the *Old Town*, between the *Irk* and *St. George's Road*. Here all the features of a city are lost. Single rows of houses or groups of streets stand, here and there, like little villages on the naked, not even grassgrown clay soil; the houses, or rather cottages, are in bad order, never repaired, filthy, with damp, unclean, cellar dwellings; the lanes are neither paved nor supplied with sewers, but harbour numerous colonies of swine penned in small sties or yards, or wandering unrestrained through the neighbourhood. The mud in the streets is so deep that there is never a chance, except in the driest weather, of walking without sinking into it ankle deep at every step. In the vicinity of *St. George's Road*, the separate groups of buildings approach each other more closely, ending in a continuation of lines, blind alleys, back lanes and courts, which grow more and more crowded and irregular the nearer they approach the heart of the town. True, they are here oftener paved or supplied with paved sidewalks and gutters; but the filth, the bad odor of the houses, and especially of the cellars, remain the same. * * *

Speech at the Graveside of Karl Marx

FRIEDRICH ENGELS

Marx died on March 14, 1883. Three days later Engels delivered this graveside speech in English at Highgate Cemetery, London, where Marx was buried. Engels spoke in English. The speech appeared in a German paper in German translation, and has appeared in English only in retranslation from the German.

On the 14th of March, at a quarter to three in the afternoon, the greatest living thinker ceased to think. He had been left alone for scarcely two minutes, and when we came back we found him in his armchair, peacefully gone to sleep—but for ever.

An immeasurable loss has been sustained both by the militant proletariat of Europe and America, and by historical science, in the death of this man. The gap that has been left by the departure of this mighty spirit will soon enough make itself felt.

Just as Darwin discovered the law of development of organic nature, so Marx discovered the law of development of human history: the simple fact, hitherto concealed by an overgrowth of ideology, that mankind must first of all eat, drink, have shelter and clothing, before it can pursue politics, science, art, religion, etc.; that therefore the production of the immediate material means of subsistence and consequently the degree of economic development attained by a given people or during a given epoch form the foundation upon which the state institutions, the legal conceptions, art, and even the ideas on religion, of the people concerned have been evolved, and in the light of which they must, therefore, be explained, instead of *vice versa*, as had hitherto been the case.

But that is not all. Marx also discovered the special law of motion governing the present-day capitalist mode of production and the bourgeois society that this mode of production has created. The discovery of surplus value suddenly threw light on the problem, in trying to solve which all previous investigations, of both bourgeois economists and socialist critics, had been groping in the dark.

Two such discoveries would be enough for one lifetime. Happy

the man to whom it is granted to make even one such discovery. But in every single field which Marx investigated—and he investigated very many fields, none of them superficially—in every field, even in that of mathematics, he made independent discoveries.

Such was the man of science. But this was not even half the man. Science was for Marx a historically dynamic, revolutionary force. However great the joy with which he welcomed a new discovery in some theoretical science whose practical application perhaps it was as yet quite impossible to envisage, he experienced quite another kind of joy when the discovery involved immediate revolutionary changes in industry, and in historical development in general. For example, he followed closely the development of the discoveries made in the field of electricity and recently those of Marcel Deprez.

For Marx was before all else a revolutionist. His real mission in life was to contribute, in one way or another, to the overthrow of capitalist society and of the state institutions which it had brought into being, to contribute to the liberation of the modern proletariat, which he was the first to make conscious of its own position and its needs, conscious of the conditions of its emancipation. Fighting was his element. And he fought with a passion, a tenacity and a success such as few could rival. His work on the first *Rheinische Zeitung* (1842), the *Paris Vorwärts*¹ (1844), the *Deutsche Brüsseler Zeitung* (1847), the *Neue Rheinische Zeitung* (1848–49), the *New York Tribune* (1852–61), and in addition to these a host of militant pamphlets, work in organisations in Paris, Brussels and London, and finally, crowning all, the formation of the great International Working Men's Association—this was indeed an achievement of which its founder might well have been proud even if he had done nothing else.

And, consequently, Marx was the best hated and most calumniated man of his time. Governments, both absolutist and republican, deported him from their territories. Bourgeois, whether conservative or ultra-democratic, vied with one another in heaping slanders upon him. All this he brushed aside as though it were cobweb, ignoring it, answering only when extreme necessity compelled him. And he died beloved, revered and mourned by millions of revolutionary fellow workers—from the mines of Siberia to California, in all parts of Europe and America—and I make bold to say that though he may have had many opponents he had hardly one personal enemy.

His name will endure through the ages, and so also will his work!

1. *Vorwärts* (*Forward*): A radical newspaper of the German Socialists in emigration, one of whose contributors

was Karl Marx. It appeared in German at Paris in 1844.

Socialism: Utopian and Scientific

FRIEDRICH ENGELS

Engels' polemical work *Herr Eugen Dühring's Revolution in Science*, better known as *Anti-Dühring*, came out in 1878. At the request of his friend Paul Lafargue, Engels arranged three general chapters of *Anti-Dühring* as a pamphlet dealing with the origins of Marxism and summarizing its view of history. Originally published in French in 1880, *Socialism: Utopian and Scientific* soon appeared in many other languages and became, along with the *Communist Manifesto*, the most influential popular presentation of the Marxist position in the late nineteenth century. The text given here is that of the authorized English edition of 1892.

I

Modern socialism is, in its essence, the direct product of the recognition, on the one hand, of the class antagonism existing in the society of today between proprietors and non-proprietors, between capitalists and wage-workers; on the other hand, of the anarchy existing in production. But, in its theoretical form, modern socialism originally appears ostensibly as a more logical extension of the principles laid down by the great French philosophers of the eighteenth century. Like every new theory, modern socialism had, at first, to connect itself with the intellectual stock-in-trade ready to its hand, however deeply its roots lay in material economic facts.

The great men, who in France prepared men's minds for the coming revolution, were themselves extreme revolutionists. They recognised no external authority of any kind whatever. Religion, natural science, society, political institutions—everything was subjected to the most unsparing criticism: everything must justify its existence before the judgement-seat of reason or give up existence. Reason became the sole measure of everything. It was the time when, as Hegel says, the world stood upon its head;¹ first in the

1. This is the passage on the French Revolution: "Thought, the concept of law, all at once made itself felt, and against this the old scaffolding of wrong could make no stand. In this conception of law, therefore, a constitu-

tion has now been established, and henceforth everything must be based upon this. Since the sun had been in the firmament, and the planets circled round him, the sight had never been seen of man standing upon his

From that time forward socialism was no longer an accidental discovery of this or that ingenious brain, but the necessary outcome of the struggle between two historically developed classes—the proletariat and the bourgeoisie. Its task was no longer to manufacture a system of society as perfect as possible, but to examine the historical-economic succession of events from which these classes, and their antagonism had of necessity sprung, and to discover in the economic conditions thus created the means of ending the conflict. But the socialism of earlier days was as incompatible with this materialistic conception as the conception of Nature of the French materialists was with dialectics and modern natural science. The socialism of earlier days certainly criticised the existing capitalistic mode of production and its consequences. But it could not explain them, and, therefore, could not get the mastery of them. It could only simply reject them as bad. The more strongly this earlier socialism denounced the exploitation of the working class, inevitable under capitalism, the less able was it clearly to show in what this exploitation consisted and how it arose. But for this it was necessary—(1) to present the capitalistic method of production in its historical connection and its inevitableness during a particular historical period, and therefore, also, to present its inevitable downfall; and (2) to lay bare its essential character, which was still a secret. This was done by the discovery of *surplus value*. It was shown that the appropriation of unpaid labour is the basis of the capitalist mode of production and of the exploitation of the worker that occurs under it; that even if the capitalist buys the labour power of his labourer at its full value as a commodity on the market, he yet extracts more value from it than he paid for; and that in the ultimate analysis this surplus value forms those sums of value from which are heaped up the constantly increasing masses of capital in the hands of the possessing classes. The genesis of capitalist production and the production of capital were both explained.

These two great discoveries, the materialistic conception of history and the revelation of the secret of capitalistic production through surplus value, we owe to Marx. With these discoveries socialism became a science. The next thing was to work out all its details and relations.

III

The materialist conception of history starts from the proposition that the production of the means to support human life and, next to production, the exchange of things produced, is the basis of all social structure; that in every society that has appeared in history, the manner in which wealth is distributed and society divided into

classes or orders is dependent upon what is produced, how it is produced, and how the products are exchanged. From this point of view the final causes of all social changes and political revolutions are to be sought, not in men's brains, not in men's better insight into eternal truth and justice, but in changes in the modes of production and exchange. They are to be sought not in the *philosophy*, but in the *economics* of each particular epoch. The growing perception that existing social institutions are unreasonable and unjust, that reason has become unreason and right wrong,⁶ is only proof that in the modes of production and exchange changes have silently taken place with which the social order, adapted to earlier economic conditions, is no longer in keeping. From this it also follows that the means of getting rid of the incongruities that have been brought to light must also be present, in a more or less developed condition, within the changed modes of production themselves. These means are not to be invented by deduction from fundamental principles, but are to be discovered in the stubborn facts of the existing system of production.

What is, then, the position of modern socialism in this connection?

The present structure of society—this is now pretty generally conceded—is the creation of the ruling class of today, of the bourgeoisie. The mode of production peculiar to the bourgeoisie, known, since Marx, as the capitalist mode of production, was incompatible with the feudal system, with the privileges it conferred upon individuals, entire social ranks and local corporations, as well as with the hereditary ties of subordination which constituted the framework of its social organisation. The bourgeoisie broke up the feudal system and built upon its ruins the capitalist order of society, the kingdom of free competition, of personal liberty, of the equality, before the law, of all commodity owners, of all the rest of the capitalist blessings. Thenceforward the capitalist mode of production could develop in freedom. Since steam, machinery, and the making of machines by machinery transformed the older manufacture into modern industry, the productive forces evolved under the guidance of the bourgeoisie developed with a rapidity and in a degree unheard of before. But just as the older manufacture, in its time, and handicraft, becoming more developed under its influence, had come into collision with the feudal trammels of the guilds, so now modern industry, in its more complete development, comes into collision with the bounds within which the capitalistic mode of production holds it confined. The new productive forces have already outgrown the capitalistic mode of using them. And this conflict between productive forces and modes of production is not a conflict

6. Mephistopheles, in Goethe's *Faust*.

engendered in the mind of man, like that between original sin and divine justice. It exists, in fact, objectively, outside us, independently of the will and actions even of the men that have brought it on. Modern socialism is nothing but the reflex, in thought, of this conflict in fact; its ideal reflection in the minds, first, of the class directly suffering under it, the working class.

Now, in what does this conflict consist?

Before capitalistic production, i.e., in the Middle Ages, the system of petty industry obtained generally, based upon the private property of the labourers in their means of production; in the country, the agriculture of the small peasant, freeman or serf; in the towns, the handicrafts organised in guilds. The instruments of labour—land, agricultural implements, the workshop, the tool—were the instruments of labour of single individuals, adapted for the use of one worker, and, therefore, of necessity, small, dwarfish, circumscribed. But, for this very reason they belonged, as a rule, to the producer himself. To concentrate these scattered, limited means of production, to enlarge them, to turn them into the powerful levers of production of the present day—this was precisely the historic role of capitalist production and of its upholder, the bourgeoisie. In the fourth section of *Capital*⁷ Marx has explained in detail how since the fifteenth century this has been historically worked out through the three phases of simple co-operation, manufacture and modern industry. But the bourgeoisie, as is also shown there, could not transform these puny means of production into mighty productive forces without transforming them, at the same time, from means of production of the individual into *social* means of production only workable by a collectivity of men. The spinning-wheel, the hand-loom, the blacksmith's hammer, were replaced by the spinning-machine, the power-loom, the steam-hammer; the individual workshop, by the factory implying the co-operation of hundreds and thousands of workmen. In like manner, production itself changed from a series of individual into a series of social acts, and the products from individual to social products. The yarn, the cloth, the metal articles that now came out of the factory, were the joint product of many workers, through whose hands they had successively to pass before they were ready. No one person could say of them; "I made that; this is *my* product."

But where, in a given society, the fundamental form of production is that spontaneous division of labour which creeps in gradually and not upon any preconceived plan, there the products take on the form of *commodities*, whose mutual exchange, buying and selling, enable the individual producers to satisfy their manifold wants. And this was the case in the Middle Ages. The peasant, e.g., sold to the

7. See pp. 384-403, above. [R. T.]

artisan agricultural products and bought from him the products of handicraft. Into this society of individual producers, of commodity producers, the new mode of production thrust itself. In the midst of the old division of labour, grown up spontaneously and upon *no definite plan*, which had governed the whole of society, now arose division of labour upon a *definite plan*, as organised in the factory; side by side with *individual* production appeared *social* production. The products of both were sold in the same market, and, therefore, at prices at least approximately equal. But organisation upon a definite plan was stronger than spontaneous division of labour. The factories working with the combined social forces of a collectivity of individuals produced their commodities far more cheaply than the individual small producers. Individual production succumbed in one department after another. Socialised production revolutionised all the old methods of production. But its revolutionary character was, at the same time, so little recognised that it was, on the contrary, introduced as a means of increasing and developing the production of commodities. When it arose, it found ready-made, and made liberal use of, certain machinery for the production and exchange of commodities: merchants' capital, handicraft, wage-labour. Socialised production thus introducing itself as a new form of the production of commodities, it was a matter of course that under it the old forms of appropriation remained in full swing, and were applied to its products as well.

In the mediaeval stage of evolution of the production of commodities, the question as to the owner of the product of labour could not arise. The individual producer, as a rule, had, from raw material belonging to himself, and generally his own handiwork, produced it with his own tools, by the labour of his own hands or of his family. There was no need for him to appropriate the new product. It belonged wholly to him, as a matter of course. His property in the product was, therefore, based *upon his own labour*. Even where external help was used, this was, as a rule, of little importance, and very generally was compensated by something other than wages. The apprentices and journeymen of the guilds worked less for board and wages than for education, in order that they might become master craftsmen themselves.

Then came the concentration of the means of production and of the producers in large workshops and manufactories, their transformation into actual socialised means of production and socialised producers. But the socialised producers and means of production and their products were still treated, after this change, just as they had been before, i.e., as the means of production and the products of individuals. Hitherto, the owner of the instruments of labour had himself appropriated the product, because, as a rule, it was his own

product and the assistance of others was the exception. Now the owner of the instruments of labour always appropriated to himself the product, although it was no longer *his* product but exclusively the product of the *labour of others*. Thus, the products now produced socially were not appropriated by those who had actually set in motion the means of production and actually produced the commodities, but by the *capitalists*. The means of production, and production itself, had become in essence socialised. But they were subjected to a form of appropriation which presupposes the private production of individuals, under which, therefore, everyone owns his own product and brings it to market. The mode of production is subjected to this form of appropriation, although it abolishes the conditions upon which the latter rests.⁸

This contradiction, which gives to the new mode of production its capitalistic character, *contains the germ of the whole of the social antagonisms of today*. The greater the mastery obtained by the new mode of production over all important fields of production and in all manufacturing countries, the more it reduced individual production to an insignificant residuum, *the more clearly was brought out the incompatibility of socialised production with capitalistic appropriation*.

The first capitalists found, as we have said, alongside of other forms of labour, wage-labour ready-made for them on the market. But it was exceptional, complementary, accessory, transitory wage-labour. The agricultural labourer, though, upon occasion, he hired himself out by the day, had a few acres of his own land on which he could at all events live at a pinch. The guilds were so organized that the journeyman of today became the master of tomorrow. But all this changed as soon as the means of production became socialised and concentrated in the hands of capitalists. The means of production, as well as the product, of the individual producer became more and more worthless; there was nothing left for him but to turn wage-worker under the capitalist. Wage-labour, aforesaid the exception and accessory, now became the rule and basis of all production; aforesaid complementary, it now became the sole remaining function of the workers. The wage-worker for a time became a wage-worker for life. The number of these permanent wage-workers was further enormously increased by the breaking-up of the feudal

8. It is hardly necessary in this connection to point out that, even if the *form* of appropriation remains the same, the *character* of the appropriation is just as much revolutionised as production is by the changes described above. It is, of course, a very different matter whether I appropriate to myself my own product or that of another. Note in passing that wage-labour, which con-

tains the whole capitalistic mode of production in embryo, is very ancient; in a sporadic, scattered form it existed for centuries alongside of slave-labour. But the embryo could duly develop into the capitalistic mode of production only when the necessary historical pre-conditions had been furnished. [Engels]

system that occurred at the same time, by the disbanding of the retainers of the feudal lords, the eviction of the peasants from their homesteads, etc. The separation was made complete between the means of production concentrated in the hands of the capitalists, on the one side, and the producers, possessing nothing but their labour-power, on the other. *The contradiction between socialised production and capitalistic appropriation manifested itself as the antagonism of proletariat and bourgeoisie*.

We have seen that the capitalistic mode of production thrust its way into a society of commodity-producers, of individual producers, whose social bond was the exchange of their products. But every society based upon the production of commodities has this peculiarity: that the producers have lost control over their own social inter-relations. Each man produces for himself with such means of production as he may happen to have, and for such exchange as he may require to satisfy his remaining wants. No one knows how much of his particular article is coming on the market, nor how much of it will be wanted. No one knows whether his individual product will meet an actual demand, whether he will be able to make good his costs of production or even to sell his commodity at all. Anarchy reigns in socialised production.

But the production of commodities, like every other form of production, has its peculiar, inherent laws inseparable from it; and these laws work, despite anarchy, in and through anarchy. They reveal themselves in the only persistent form of social inter-relations, i.e., in exchange, and here they affect the individual producers as compulsory laws of competition. They are, at first, unknown to these producers themselves, and have to be discovered by them gradually and as the result of experience. They work themselves out, therefore, independently of the producers, and in antagonism to them, as inexorable natural laws of their particular form of production. The product governs the producers.

In mediaeval society, especially in the earlier centuries, production was essentially directed towards satisfying the wants of the individual. It satisfied, in the main, only the wants of the producer and his family. Where relations of personal dependence existed, as in the country, it also helped to satisfy the wants of the feudal lord. In all this there was, therefore, no exchange; the products, consequently, did not assume the character of commodities. The family of the peasant produced almost everything they wanted: clothes and furniture, as well as means of subsistence. Only when it began to produce more than was sufficient to supply its own wants and the payments in kind to the feudal lord, only then did it also produce commodities. This surplus, thrown into socialised exchange and offered for sale, became commodities.

The artisans of the towns, it is true, had from the first to produce for exchange. But they, also, themselves supplied the greatest part of their own individual wants. They had gardens and plots of land. They turned their cattle out into the communal forest, which, also, yielded them timber and firing. The women spun flax, wool, and so forth. Production for the purpose of exchange, production of commodities, was only in its infancy. Hence, exchange was restricted, the market narrow, the methods of production stable; there was local exclusiveness without, local unity within; the Mark in the country; in the town, the guild.

But with the extension of the production of commodities, and especially with the introduction of the capitalist mode of production, the laws of commodity production, hitherto latent, came into action more openly and with greater force. The old bonds were loosened, the old exclusive limits broken through, the producers were more and more turned into independent, isolated producers of commodities. It became apparent that the production of society at large was ruled by absence of plan, by accident, by anarchy; and this anarchy grew to greater and greater height. But the chief means by aid of which the capitalist mode of production intensified this anarchy of socialised production was the exact opposite of anarchy. It was the increasing organisation of production, upon a social basis, in every individual productive establishment. By this, the old, peaceful, stable condition of things was ended. Wherever this organisation of production was introduced into a branch of industry, it brooked no other method of production by its side. The field of labour became a battle-ground. The great geographical discoveries, and the colonisation following upon them, multiplied markets and quickened the transformation of handicraft into manufacture. The war did not simply break out between the individual producers of particular localities. The local struggles begot in their turn national conflicts, the commercial wars of the seventeenth and eighteenth centuries.

Finally, modern industry and the opening of the world market made the struggle universal, and at the same time gave it an unheard-of virulence. Advantages in natural or artificial conditions of production now decide the existence or non-existence of individual capitalists, as well as of whole industries and countries. He that falls is remorselessly cast aside. It is the Darwinian struggle of the individual for existence transferred from Nature to society with intensified violence. The conditions of existence natural to the animal appear as the final term of human development. The contradiction between socialised production and capitalistic appropriation now presents itself as *an antagonism between the organisation of*

production in the individual workshop and the anarchy of production in society generally.

The capitalistic mode of production moves in these two forms of the antagonism immanent to it from its very origin. It is never able to get out of that "vicious circle" which Fourier had already discovered. What Fourier could not, indeed, see in his time is that this circle is gradually narrowing; that the movement becomes more and more a spiral, and must come to an end, like the movement of the planets, by collision with the centre. It is the compelling force of anarchy in the production of society at large that more and more completely turns the great majority of men into proletarians; and it is the masses of the proletariat again who will finally put an end to anarchy in production. It is the compelling force of anarchy in social production that turns the limitless perfectibility of machinery under modern industry into a compulsory law by which every individual industrial capitalist must perfect his machinery more and more, under penalty of ruin.

But the perfecting of machinery is making human labour superfluous. If the introduction and increase of machinery means the displacement of millions of manual by a few machine-workers, improvement in machinery means the displacement of more and more of the machine-workers themselves. It means, in the last instance, the production of a number of available wage-workers in excess of the average needs of capital, the formation of a complete industrial reserve army, as I called it in 1845, available at the times when industry is working at high pressure, to be cast out upon the street when the inevitable crash comes, a constant dead weight upon the limbs of the working class in its struggle for existence with capital, a regulator for the keeping of wages down to the low level that suits the interests of capital. Thus it comes about, to quote Marx, that machinery becomes the most powerful weapon in the war of capital against the working class; that the instruments of labour constantly tear the means of subsistence out of the hands of the labourer; that the very product of the worker is turned into an instrument for his subjugation. Thus it comes about that the economising of the instruments of labour becomes at the same time, from the outset, the most reckless waste of labour power, and robbery based upon the normal conditions under which labour functions; that machinery, "the most powerful instrument for shortening labour time, becomes the most unflinching means for placing every moment of the labourer's time and that of his family at the disposal of the capitalist for the purpose of expanding the value of his capital." (*Capital*, English edition, p. 406.)⁹ Thus it comes

9. See p. 406, above. [R. T.]

about that the overwork of some becomes the preliminary condition for the idleness of others, and that modern industry, which hunts after new consumers over the whole world, forces the consumption of the masses at home down to a starvation minimum, and in doing thus destroys its own home market. "The law that always equilibrates the relative surplus population, or industrial reserve army, to the extent and energy of accumulation, this law rivets the labourer to capital more firmly than the wedges of Vulcan did Prometheus to the rock. It establishes an accumulation of misery, corresponding with accumulation of capital. Accumulation of wealth at one pole is, therefore, at the same time, accumulation of misery, agony of toil, slavery, ignorance, brutality, mental degradation, at the opposite pole, i.e. on the side of the class that produces *its own product in the form of capital.*" (*Capital*, p. 661.)¹ And to expect any other division of the products from the capitalistic mode of production is the same as expecting the electrodes of a battery not to decompose acidulated water, not to liberate oxygen at the positive, hydrogen at the negative pole, so long as they are connected with the battery.

We have seen that the ever-increasing perfectibility of modern machinery is, by the anarchy of social production, turned into a compulsory law that forces the individual industrial capitalist always to improve his machinery, always to increase its productive force. The bare possibility of extending the field of production is transformed for him into a similar compulsory law. The enormous expansive force of modern industry, compared with which that of gases is mere child's play, appears to us now as a *necessity* for expansion, both qualitative and quantitative, that laughs at all resistance. Such resistance is offered by consumption, by sales, by the markets for the products of modern industry. But the capacity for extension, extensive and intensive, of the markets is primarily governed by quite different laws that work much less energetically. The extension of the markets cannot keep pace with the extension of production. The collision becomes inevitable, and as this cannot produce any real solution so long as it does not break in pieces the capitalist mode of production, the collisions become periodic. Capitalist production has begotten another "vicious circle."

As a matter of fact, since 1825, when the first general crisis broke out, the whole industrial and commercial world, production and exchange among all civilised peoples and their more or less barbaric hangers-on, are thrown out of joint about once every ten years. Commerce is at a standstill, the markets are glutted, products accumulate, as multitudinous as they are unsaleable, hard cash disappears, credit vanishes, factories are closed, the mass of the workers are in want of the means of subsistence, because they have pro-

1. See p. 431, above. [R. T.]

duced too much of the means of subsistence; bankruptcy follows upon bankruptcy, execution upon execution. The stagnation lasts for years; productive forces and products are wasted and destroyed wholesale, until the accumulated mass of commodities finally filters off, more or less depreciated in value, until production and exchange gradually begin to move again. Little by little the pace quickens. It becomes a trot. The industrial trot breaks into a canter, the canter in turn grows into the headlong gallop of a perfect steeplechase of industry, commercial credit, and speculation which finally, after breakneck leaps, ends where it began—in the ditch of a crisis. And so over and over again. We have now, since the year 1825, gone through this five times, and at the present moment (1877) we are going through it for the sixth time. And the character of these crises is so clearly defined that Fourier hit all of them off when he described the first as "*crise pléthorique*," a crisis from plethora.

In these crises, the contradiction between socialised production and capitalist appropriation ends in a violent explosion. The circulation of commodities is, for the time being, stopped. Money, the means of circulation, becomes a hindrance to circulation. All the laws of production and circulation of commodities are turned upside down. The economic collision has reached its apogee. *The mode of production is in rebellion against the mode of exchange.*

The fact that the socialised organisation of production within the factory has developed so far that it has become incompatible with the anarchy of production in society, which exists side by side with and dominates it, is brought home to the capitalists themselves by the violent concentration of capital that occurs during crises, through the ruin of many large, and a still greater number of small, capitalists. The whole mechanism of the capitalist mode of production breaks down under the pressure of the productive forces, its own creations. It is no longer able to turn all this mass of means of production into capital. They lie fallow, and for that very reason the industrial reserve army must also lie fallow. Means of production, means of subsistence, available labourers, all the elements of production and of general wealth, are present in abundance. But "abundance becomes the source of distress and want" (Fourier), because it is the very thing that prevents the transformation of the means of production and subsistence into capital. For in capitalistic society the means of production can only function when they have undergone a preliminary transformation into capital, into the means of exploiting human labour power. The necessity of this transformation into capital of the means of production and subsistence stands like a ghost between these and the workers. It alone prevents the coming together of the material and personal levers of production;

it alone forbids the means of production to function, the workers to work and live. On the one hand, therefore, the capitalistic mode of production stands convicted of its own incapacity to further direct these productive forces. On the other, these productive forces themselves, with increasing energy, press forward to the removal of the existing contradiction to the abolition of their quality as capital, to the *practical recognition of their character as social productive forces*.

This rebellion of the productive forces, as they grow more and more powerful, against their quality as capital, this stronger and stronger command that their social character shall be recognised, forces the capitalist class itself to treat them more and more as social productive forces, so far as this is possible under capitalist conditions. The period of industrial high pressure, with its unbounded inflation of credit, not less than the crash itself, by the collapse of great capitalist establishments, tends to bring about that form of the socialisation of great masses of means of production which we meet with in the different kinds of joint-stock companies. Many of these means of production and of distribution are, from the outset, so colossal that, like the railways, they exclude all other forms of capitalistic exploitation. At a further stage of evolution this form also becomes insufficient. The producers on a large scale in a particular branch of industry in a particular country unite in a trust, a union for the purpose of regulating production. They determine the total amount to be produced, parcel it out among themselves, and thus enforce the selling price fixed beforehand. But trusts of this kind, as soon as business becomes bad, are generally liable to break up, and on this very account compel a yet greater concentration of association. The whole of the particular industry is turned into one gigantic joint-stock company; internal competition gives place to the internal monopoly of this one company. This has happened in 1890 with the English alkali production, which is now, after the fusion of 48 large works, in the hands of one company, conducted upon a single plan, and with a capital of £6,000,000.

In the trusts, freedom of competition changes into its very opposite—into monopoly; and the production without any definite plan of capitalistic society capitulates to the production upon a definite plan of the invading socialistic society. Certainly this is so far still to the benefit and advantage of the capitalists. But in this case the exploitation is so palpable that it must break down. No nation will put up with production conducted by trusts, with so barefaced an exploitation of the community by a small band of dividend-monsters.

In any case, with trusts or without, the official representative of capitalist society—the state—will ultimately have to undertake the

direction of production.² This necessity for conversion into state property is felt first in the great institutions for intercourse and communication—the post office, the telegraphs, the railways.

If the crises demonstrate the incapacity of the bourgeoisie for managing any longer modern productive forces, the transformation of the great establishments for production and distribution into joint-stock companies, trusts and state property shows how unnecessary the bourgeoisie are for that purpose. All the social functions of the capitalist are now performed by salaried employees. The capitalist has no further social function than that of pocketing dividends, tearing off coupons, and gambling on the Stock Exchange, where the different capitalists despoil one another of their capital. At first the capitalistic mode of production forces out the workers. Now it forces out the capitalists, and reduces them, just as it reduced the workers, to the ranks of the surplus population, although not immediately into those of the industrial reserve army.

But the transformation, either into joint-stock companies and trusts, or into state ownership, does not do away with the capitalistic nature of the productive forces. In the joint-stock companies and trusts this is obvious. And the modern state, again, is only the organisation that bourgeois society takes on in order to support the external conditions of the capitalist mode of production against the encroachments as well of the workers as of individual capitalists. The modern state, no matter what its form, is essentially a capitalist machine, the state of the capitalists, the ideal personification of the total national capital. The more it proceeds to the taking over of productive forces, the more does it actually become the national capitalist, the more citizens does it exploit. The workers remain wage-workers—proletarians. The capitalist relation is not done away with. It is rather brought to a head. But, brought to a head, it top-

2. I say "have to." For only when the means of production and distribution have *actually* outgrown the form of management by joint-stock companies, and when, therefore, the taking them over by the state has become *economically* inevitable, only then—even if it is the state of today that effects this—is there an economic advance, the attainment of another step preliminary to the taking over of all productive forces by society itself. But of late, since Bismarck went in for state ownership of industrial establishments, a kind of spurious socialism has arisen, degenerating, now and again, into something of flunkeyism, that without more ado declares *all* state ownership, even of the Bismarckian sort, to be socialistic. Certainly, if the taking over by the state of the tobacco industry, is socialistic, then Napoleon and Metternich must be numbered among the

founders of socialism. If the Belgian state, for quite ordinary political and financial reasons, itself constructed its chief railway lines; if Bismarck, not under any economic compulsion, took over for the state the chief Prussian lines, simply to be the better able to have them in hand in case of war, to bring up the railway employees as voting cattle for the government, and especially to create for himself a new source of income independent of parliamentary votes—this was, in no sense, a socialistic measure, directly or indirectly, consciously or unconsciously. Otherwise, the Royal Maritime Company, the Royal porcelain manufacture, and even the regimental tailor shops of the Army would also be socialistic institutions, or even, as was seriously proposed by a sly dog in Frederick William III's reign, the taking over by the state of the brothels. [*Engels*]

ples over. State ownership of the productive forces is not the solution of the conflict, but concealed within it are the technical conditions that form the elements of that solution.

This solution can only consist in the practical recognition of the social nature of the modern forces of production, and therefore in the harmonising of the modes of production, appropriation, and exchange with the socialised character of the means of production. And this can only come about by society openly and directly taking possession of the productive forces which have outgrown all control except that of society as a whole. The social character of the means of production and of the products today reacts against the producers, periodically disrupts all production and exchange, acts only like a law of Nature working blindly, forcibly, destructively. But with the taking over by society of the productive forces, the social character of the means of production and of the products will be utilised by the producers with a perfect understanding of its nature, and instead of being a source of disturbance and periodical collapse, will become the most powerful lever of production itself.

Active social forces work exactly like natural forces: blindly, forcibly, destructively, so long as we do not understand, and reckon with, them. But when once we understand them, when once we grasp their action, their direction, their effects, it depends only upon ourselves to subject them more and more to our own will, and by means of them to reach our own ends. And this holds quite especially of the mighty productive forces of today. As long as we obstinately refuse to understand the nature and the character of these social means of action—and this understanding goes against the grain of the capitalist mode of production and its defenders—so long these forces are at work in spite of us, in opposition to us, so long they master us, as we have shown above in detail.

But when once their nature is understood, they can, in the hands of the producers working together, be transformed from master demons into willing servants. The difference is as that between the destructive force of electricity in the lightning of the storm, and electricity under command in the telegraph and the voltaic arc; the difference between a conflagration, and fire working in the service of man. With this recognition, at last, of the real nature of the productive forces of today, the social anarchy of production gives place to a social regulation of production upon a definite plan, according to the needs of the community and of each individual. Then the capitalist mode of appropriation, in which the product enslaves first the producer and then the appropriator, is replaced by the mode of appropriation of the products that is based upon the nature of the modern means of production; upon the one hand, direct social appropriation, as means to the maintenance and extension of pro-

duction—on the other, direct individual appropriation, as means of subsistence and of enjoyment.

Whilst the capitalist mode of production more and more completely transforms the great majority of the population into proletarians, it creates the power which, under penalty of its own destruction, is forced to accomplish this revolution. Whilst it forces on more and more the transformation of the vast means of production, already socialised, into state property, it shows itself the way to accomplishing this revolution. *The proletariat seizes political power and turns the means of production into state property.*

But, in doing this, it abolishes itself as proletariat, abolishes all class distinctions and class antagonisms, abolishes also the state as state. Society thus far, based upon class antagonisms, had need of the state. That is, of an organisation of the particular class which was *pro tempore* the exploiting class, an organisation for the purpose of preventing any interference from without with the existing conditions of production, and, therefore, especially, for the purpose of forcibly keeping the exploited classes in the condition of oppression corresponding with the given mode of production (slavery, serfdom, wage-labour). The state was the official representative of society as a whole; the gathering of it together into a visible embodiment. But it was this only in so far as it was the state of that class which itself represented, for the time being, society as a whole: in ancient times, the state of slaveowning citizens; in the Middle Ages, the feudal lords; in our own time, the bourgeoisie. When at last it becomes the real representative of the whole of society, it renders itself unnecessary. As soon as there is no longer any social class to be held in subjection; as soon as class rule, and the individual struggle for existence based upon our present anarchy in production, with the collisions and excesses arising from these, are removed, nothing more remains to be repressed, and a special repressive force, a state, is no longer necessary. The first act by virtue of which the state really constitutes itself the representative of the whole of society—this is, at the same time, its last independent act as a state. State interference in social relations becomes, in one domain after another, superfluous, and then dies out of itself; the government of persons is replaced by the administration of things, and by the conduct of processes of production. The state is not “abolished.” *It dies out.* This gives the measure of the value of the phrase “*a free state*,” both as to its justifiable use at times by agitators, and as to its ultimate scientific insufficiency; and also of the demands of the so-called anarchists for the abolition of the state out of hand.

Since the historical appearance of the capitalist mode of production, the appropriation by society of all the means of production has often been dreamed of, more or less vaguely, by individuals, as well

as by sects, as the ideal of the future. But it could become possible, could become a historical necessity, only when the actual conditions for its realisation were there. Like every other social advance, it becomes practicable, not by men understanding that the existence of classes is in contradiction to justice, equality, etc., not by the mere willingness to abolish these classes, but by virtue of certain new economic conditions. The separation of society into an exploiting and an exploited class, a ruling and an oppressed class, was the necessary consequence of the deficient and restricted development of production in former times. So long as the total social labour only yields a product which but slightly exceeds that barely necessary for the existence of all; so long, therefore, as labour engages all or almost all the time of the great majority of the members of society—so long, of necessity, this society is divided into classes. Side by side with the great majority, exclusively bond slaves to labour, arises a class freed from directly productive labour, which looks after the general affairs of society: the direction of labour, state business, law, science, art, etc. It is, therefore, the law of division of labour that lies at the basis of the division into classes. But this does not prevent this division into classes from being carried out by means of violence and robbery, trickery and fraud. It does not prevent the ruling class, once having the upper hand, from consolidating its power at the expense of the working class, from turning its social leadership into an intensified exploitation of the masses.

But if, upon this showing, division into classes has a certain historical justification, it has this only for a given period, only under given social conditions. It was based upon the insufficiency of production. It will be swept away by the complete development of modern productive forces. And, in fact, the abolition of classes in society presupposes a degree of historical evolution at which the existence, not simply of this or that particular ruling class, but of any ruling class at all, and, therefore, the existence of class distinction itself has become an obsolete anachronism. It presupposes, therefore, the development of production carried out to a degree at which appropriation of the means of production and of the products, and, with this, of political domination, of the monopoly of culture, and of intellectual leadership by a particular class of society, has become not only superfluous but economically, politically, intellectually, a hindrance to development.

This point is now reached. Their political and intellectual bankruptcy is scarcely any longer a secret to the bourgeoisie themselves. Their economic bankruptcy recurs regularly every ten years. In every crisis, society is suffocated beneath the weight of its own productive forces and products, which it cannot use, and stands helpless, face to face with the absurd contradiction that the producers have

nothing to consume, because consumers are wanting. The expansive force of the means of production bursts the bonds that the capitalist mode of production had imposed upon them. Their deliverance from these bonds is the one precondition for an unbroken, constantly accelerated development of the productive forces, and therefore for a practically unlimited increase of production itself. Nor is this all. The socialised appropriation of the means of production does away, not only with the present artificial restrictions upon production, but also with the positive waste and devastation of productive forces and products that are at the present time the inevitable concomitants of production, and that reach their height in the crises. Further, it sets free for the community at large a mass of means of production and of products, by doing away with the senseless extravagance of the ruling classes of today and their political representatives. The possibility of securing for every member of society, by means of socialised production, an existence not only fully sufficient materially, and becoming day by day more full, but an existence guaranteeing to all the free development and exercise of their physical and mental faculties—this possibility is now for the first time here, but *it is here*.³

With the seizing of the means of production by society, production of commodities is done away with, and, simultaneously, the mastery of the product over the producer. Anarchy in social production is replaced by systematic, definite organisation. The struggle for individual existence disappears. Then for the first time man, in a certain sense, is finally marked off from the rest of the animal kingdom, and emerges from mere animal conditions of existence into really human ones. The whole sphere of the conditions of life which environ man, and which have hitherto ruled man, now comes under the dominion and control of man, who for the first time becomes the real, conscious lord of Nature, because he has now become master of his own social organisation. The laws of his own social action, hitherto standing face to face with man as laws of Nature foreign to, and dominating him, will then be used with full understanding, and so mastered by him. Man's own social organisation, hitherto confronting him as a necessity imposed by Nature and history, now becomes the result of his own free action. The extraneous objective forces that have hitherto governed history pass under the control of man himself. Only from that time will man

3. A few figures may serve to give an approximate idea of the enormous expansive force of the modern means of production, even under capitalist pressure. According to Mr. Giffen, the total wealth of Great Britain and Ireland amounted, in round numbers in
1814 to £2,200,000,000.
1865 to £6,100,000,000.

1875 to £8,500,000,000.

As an instance of the squandering of means of production and of products during a crisis, the total loss in the German iron industry alone, in the crisis 1873-78, was given at the second German Industrial Congress (Berlin, February 21, 1878) as £22,750,000. [*Engels*]

himself, more and more consciously, make his own history—only from that time will the social causes set in movement by him have, in the main and in a constantly growing measure, the results intended by him. It is the ascent of man from the kingdom of necessity to the kingdom of freedom.

Let us briefly sum up our sketch of historical evolution.

I. *Medieval Society*. Individual production on a small scale. Means of production adapted for individual use; hence primitive, ungainly, petty, dwarfed in action. Production for immediate consumption, either of the producer himself or of his feudal lord. Only where an excess of production over this consumption occurs is such excess offered for sale, enters into exchange. Production of commodities, therefore, only in its infancy. But already it contains within itself, in embryo, *anarchy in the production of society at large*.

II. *Capitalist Revolution*. Transformation of industry, at first by means of simple co-operation and manufacture. Concentration of the means of production, hitherto scattered, into great workshops. As a consequence, their transformation from individual to social means of production—a transformation which does not, on the whole, affect the form of exchange. The old forms of appropriation remain in force. The capitalist appears. In his capacity as owner of the means of production, he also appropriates the products and turns them into commodities. Production has become a *social act*. Exchange and appropriation continue to be *individual acts*, the acts of individuals. *The social product is appropriated by the individual capitalist*. Fundamental contradiction, whence arise all the contradictions in which our present-day society moves, and which modern industry brings to light.

A. Severance of the producer from the means of production. Condemnation of the worker to wage-labour for life. *Antagonism between the proletariat and the bourgeoisie*.

B. Growing predominance and increasing effectiveness of the laws governing the production of commodities. Unbridled competition. *Contradiction between socialised organisation in the individual factory and social anarchy in production as a whole*.

C. On the one hand, perfecting of machinery, made by competition compulsory for each individual manufacturer, and complemented by a constantly growing displacement of labourers. *Industrial reserve army*. On the other hand, unlimited extension of production, also compulsory under competition, for every manufacturer. On both sides, unheard-of development of productive forces, excess of supply over demand, over-production, glutting of the markets, crises every ten years, the vicious circle: excess here, of means of production and products—excess there, of labourers, without employment and without means of existence. But these two levers

of production and of social well-being are unable to work together, because the capitalist form of production prevents the productive forces from working and the products from circulating, unless they are first turned into capital—which their very superabundance prevents. The contradiction has grown into an absurdity. *The mode of production rises in rebellion against the form of exchange*. The bourgeoisie are convicted of incapacity further to manage their own social productive forces.

D. Partial recognition of the social character of the productive forces forced upon the capitalists themselves. Taking over of the great institutions for production and communication, first by joint-stock companies, later on by trusts, then by the state. The bourgeoisie demonstrated to be a superfluous class. All its social functions are now performed by salaried employees.

III. *Proletarian Revolution*. Solution of the contradictions. The proletariat seizes the public power, and by means of this transforms the socialised means of production, slipping from the hands of the bourgeoisie, into public property. By this act, the proletariat frees the means of production from the character of capital they have thus far borne, and gives their socialised character complete freedom to work itself out. Socialised production upon a predetermined plan becomes henceforth possible. The development of production makes the existence of different classes of society thenceforth an anachronism. In proportion as anarchy in social production vanishes, the political authority of the state dies out. Man, at last the master of his own form of social organisation, becomes at the same time the lord over Nature, his own master—free.

To accomplish this act of universal emancipation is the historical mission of the modern proletariat. To thoroughly comprehend the historical conditions and thus the very nature of this act, to impart to the new oppressed proletarian class a full knowledge of the conditions and of the meaning of the momentous act it is called upon to accomplish, this is the task of the theoretical expression of the proletarian movement, scientific socialism.

tiful ones for themselves. The whole of the *Iliad*, as we know, revolves around the quarrel between Achilles and Agamemnon over such a female slave. In connection with each Homeric hero of importance mention is made of a captive maiden with whom he shares tent and bed. These maidens are taken back home, to the conjugal house, as was Cassandra by Agamemnon in Aeschylus. Sons born of these slaves receive a small share of their father's estate and are regarded as freemen. Teukros was such an illegitimate son of Telamon and was permitted to adopt his father's name. The wedded wife is expected to tolerate all this, but to maintain strict chastity and conjugal fidelity herself. True, in the Heroic Age the Greek wife is more respected than in the period of civilisation; for the husband, however, she is, in reality, merely the mother of his legitimate heirs, his chief housekeeper, and the superintendent of the female slaves, whom he may make, and does make his concubines at will. It is the existence of slavery side by side with monogamy, the existence of beautiful young slaves who belong to the *man* with all they have, that from the very beginning stamped on monogamy its specific character as monogamy *only for the woman*, but not for the man. And it retains this character to this day.

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* * * In Euripides, the wife is described as *oikurema*, a thing for housekeeping (the word is in the neuter gender), and apart from the business of bearing children, she was nothing more to the Athenian than the chief housemaid. The husband had his gymnastic exercises, his public affairs, from which the wife was excluded; in addition, he often had female slaves at his disposal and, in the heyday of Athens, extensive prostitution, which was viewed with favour by the state, to say the least. It was precisely on the basis of this prostitution that the sole outstanding Greek women developed, who by their *esprit* and artistic taste towered as much above the general level of ancient womanhood as the Spartiate women did by virtue of their character. That one had first to become a *hetaera* in order to become a woman is the strongest indictment of the Athenian family.

In the course of time, this Athenian family became the model upon which not only the rest of the Ionians, but also all the Greeks of the mainland and of the colonies increasingly moulded their domestic relationships. But despite all seclusion and surveillance the Greek women found opportunities often enough for deceiving their husbands. The latter, who would have been ashamed to evince any love for their own wives, amused themselves with *hetaerae* in all kinds of amours. But the degradation of the women recoiled on the men themselves and degraded them too, until they sank into the

perversion of boy-love, degrading both themselves and their gods by the myth of Ganymede.

This was the origin of monogamy, as far as we can trace it among the most civilised and highly-developed people of antiquity. It was not in any way the fruit of individual sex love, with which it had absolutely nothing in common, for the marriages remained marriages of convenience, as before. It was the first form of the family based not on natural but on economic conditions, namely, on the victory of private property over original, naturally developed, common ownership. The rule of the man in the family, the procreation of children who could only be his, destined to be the heirs of his wealth—these alone were frankly avowed by the Greeks as the exclusive aims of monogamy. For the rest, it was a burden, a duty to the gods, to the state and to their ancestors, which just had to be fulfilled. In Athens the law made not only marriage compulsory, but also the fulfilment by the man of a minimum of the so-called conjugal duties.

Thus, monogamy does not by any means make its appearance in history as the reconciliation of man and woman, still less as the highest form of such a reconciliation. On the contrary, it appears as the subjection of one sex by the other, as the proclamation of a conflict between the sexes entirely unknown hitherto in prehistoric times. In an old unpublished manuscript, the work of Marx and myself in 1846,¹ I find the following: "The first division of labour is that between man and woman for child breeding." And today I can add: The first class antagonism which appears in history coincides with the development of the antagonism between man and woman in monogamian marriage, and the first class oppression with that of the female sex by the male. Monogamy was a great historical advance, but at the same time it inaugurated, along with slavery and private wealth, that epoch, lasting until today, in which every advance is likewise a relative regression, in which the well-being and development of the one group are attained by the misery and repression of the other. It is the cellular form of civilised society, in which we can already study the nature of the antagonisms and contradictions which develop fully in the latter.

* * * With the rise of property differentiation—that is, as far back as the upper stage of barbarism—wage labour appears sporadically alongside of slave labour; and simultaneously, as its necessary correlate, the professional prostitution of free women appears side by side with the forced surrender of the female slave. Thus, the heritage bequeathed to civilisation by group marriage is double-sided, just as everything engendered by civilisation is double-sided, dou-

1. The reference is to *The German Ideology*.

ble-tongued, self-contradictory and antagonistic: on the one hand, monogamy, on the other, hetaerism, including its most extreme form, prostitution. Hetaerism is as much a social institution as any other; it is a continuation of the old sexual freedom—in favour of the men. Although, in reality, it is not only tolerated but even practised with gusto, particularly by the ruling classes, it is condemned in words. In reality, however, this condemnation by no means hits the men who indulge in it, it hits only the women: they are ostracised and cast out in order to proclaim once again the absolute domination of the male over the female sex as the fundamental law of society.

A second contradiction, however, is hereby developed within monogamy itself. By the side of the husband, whose life is embellished by hetaerism, stands the neglected wife. And it is just as impossible to have one side of a contradiction without the other as it is to retain the whole of an apple in one's hand after half has been eaten. Nevertheless, the men appear to have thought differently, until their wives taught them to know better. Two permanent social figures, previously unknown, appear on the scene along with monogamy—the wife's paramour and the cuckold. The men had gained the victory over the women, but the act of crowning the victor was magnanimously undertaken by the vanquished. Adultery—proscribed, severely penalised, but irrepressible—became an unavoidable social institution alongside of monogamy and hetaerism. The assured paternity of children was now, as before, based, at best, on moral conviction; and in order to solve the insoluble contradiction, Article 312 of the *Code Napoléon* decreed: "*L'enfant conçu pendant le mariage a pour père le mari,*" "a child conceived during marriage has for its father the husband." This is the final outcome of three thousand years of monogamy.

Thus, in the monogamian family, in those cases that faithfully reflect its historical origin and that clearly bring out the sharp conflict between man and woman resulting from the exclusive domination of the male, we have a picture in miniature of the very antagonisms and contradictions in which society, split up into classes since the commencement of civilisation, moves, without being able to resolve and overcome them. Naturally, I refer here only to those cases of monogamy where matrimonial life really takes its course according to the rules governing the original character of the whole institution, but where the wife rebels against the domination of the husband. That this is not the case with all marriages no one knows better than the German Philistine, who is no more capable of ruling in the home than in the state, and whose wife, therefore, with full justification, wears the breeches of which he is unworthy. But in consolation he imagines himself to be far superior to his

French companion in misfortune, who, more often than he, fares far worse.

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Although monogamy was the only known form of the family out of which modern sex love could develop, it does not follow that this love developed within it exclusively, or even predominantly, as the mutual love of man and wife. The whole nature of strict monogamian marriage under male domination ruled this out. Among all historically active classes, that is, among all ruling classes, matrimony remained what it had been since pairing marriage—a matter of convenience arranged by the parents. And the first form of sex love that historically emerges as a passion, and as a passion in which any person (at least of the ruling classes) has a right to indulge, as the highest form of the sexual impulse—which is precisely its specific feature—this, its first form, the chivalrous love of the Middle Ages, was by no means conjugal love. On the contrary, in its classical form, among the Provençals, it steers under full sail towards adultery, the praises of which are sung by their poets. The "*Albas,*" in German *Tagelieder*, are the flower of Provençal love poetry. They describe in glowing colours how the knight lies with his love—the wife of another—while the watchman stands guard outside, calling him at the first faint streaks of dawn (*alba*) so that he may escape unobserved. The parting scene then constitutes the climax. The Northern French as well as the worthy Germans, likewise adopted this style of poetry, along with the manners of chivalrous love which corresponded to it; and on this same suggestive theme our own old Wolfram von Eschenbach has left us three exquisite Songs of the Dawn, which I prefer to his three long heroic poems.

Bourgeois marriage of our own times is of two kinds. In Catholic countries the parents, as heretofore, still provide a suitable wife for their young bourgeois son, and the consequence is naturally the fullest unfolding of the contradiction inherent in monogamy—flourishing hetaerism on the part of the husband, and flourishing adultery on the part of the wife. The Catholic Church doubtless abolished divorce only because it was convinced that for adultery, as for death, there is no cure whatsoever. In Protestant countries, on the other hand, it is the rule that the bourgeois son is allowed to seek a wife for himself from his own class, more or less freely. Consequently, marriage can be based on a certain degree of love which, for decency's sake, is always assumed, in accordance with Protestant hypocrisy. In this case, hetaerism on the part of the men is less actively pursued, and adultery on the woman's part is not so much the rule. Since, in every kind of marriage, however, people remain what they were before they married, and since the citizens of Prot-